

CANTVS PRIMVS

AN HOWRES RECREA-
tion in Musicke, apt for Instru-
mentes and Voyces.

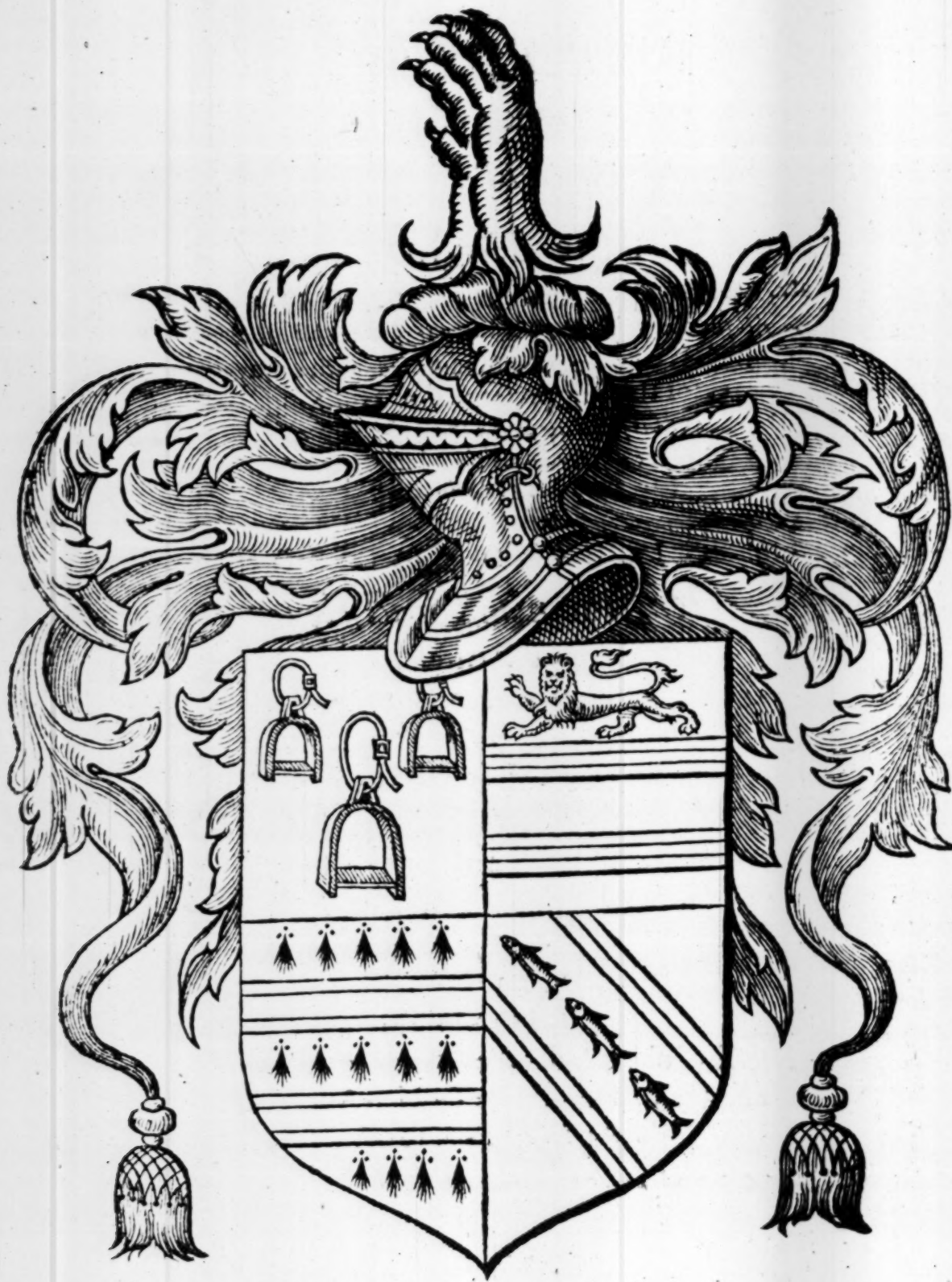
Framed for the delight of Gentlemen
and others which are wel affected to that qualitie,
*All for the most part with two trebles, necessarie for
such as teach in priuate families, with a pray-
er for the long preseruacion of the King
and his posteritie, and a thankesgiuing for
the deliuerance of the whole estate
from the late conspiracie.*

By RICHARD ALISON
Gentleman and practitioner
in this Arte.



LONDON

Printed by Iohn windet the Assigne of William Barley,
and are to be sold at the Golden Anchore in
Pater Noster Row. 1606.





To the right vvorthily hono-
red and most free Respecter of all vertue,
his chiefly esteemde and singular
good patrone Sir Iohn Scudamore Knight.

How noble, how auncient, and how effectuall the Arte of Musicke is, many excellent discourses of Theoristes deeply learned in the science haue already so confirmed & illustrated, that it might seeme as much arrogancie in me to attempt the prayse thereof, as it argues malice or ignorance in such as seeke to exclude it out of diuine, or humaine societie. I will onely alledge one testimonie out of an Epistle, which that auncient Father Martin Luther did write to Senfeliusthe Musician, which is so ample in commendation of this art, that it were superfluous to adde any other. Musicke, saith he, to Diuels we know is hateful and intollerable, and I plainly thinke neither am I ashamed to auerr it, that next to Theologie, there is no Arte comparable with Musicke: for it alone next to Theologie doth effect that, which otherwise onely Theologie can performe, that is, a quiet and a chearefull minde. Now if Musicke merites so high a place, as this holy man hath giuen it, can wee deny loue and honour to them, that with their grace and bounty raise the professors thereof? Or to whome shal we that labour in this qualitie, better recommend our workes, then to our patrones and benefactors? Receiue therefore (most honoured Knight and my worthiest Patrone) the fruites of your bounties and the effects of those quiet dayes, which by your goodnes I haue enioyed. And as the glory of a new finishd house belongs not so much to the Worke-man that built it, as to the Lord that owes it, so if any part of this new worke of mine can excite commendation, the grace is chiefly yours, though the labour mine. But because there is no man more distrustfull of his owne endeouours then I am my selfe, by the weakenes of my nature: I beseech you receiue my labours howsoeuer into your protection, whose worth can best countenance the from misfortune, & spirit defend them, I will onely assist you with a poore mans bounty, I meane my many humble prayer to the highest protector, beseeching him to blesse you with long life and prosperity to his glorie and our comforts, that must euer owe you our service and loue.

Your VVor.
wholy deuoted

A 2

Richard Alison.



THE TABLE.

Songs to 4. voyces.

The man vpright of life.	I
He onely can behold.	II
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But yet it seemes a foolish drift .	VI
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FINIS.



He man vpight of life .ii. whose guiltles



heart is free from all dishonest deeds from al dishonest



deedes, .ii. or thought of vanitie, that man whose silent dayes in



harmles ioyes are spent, whom hopes cannot delude, de-lude, nor sorrow



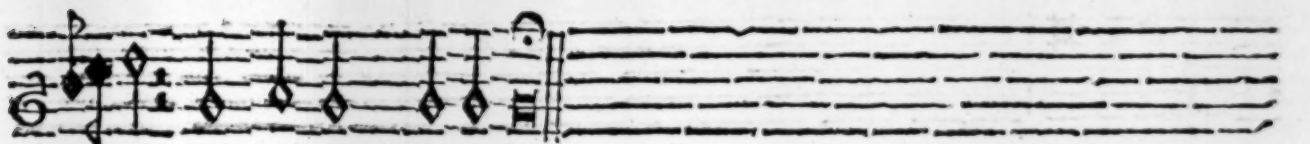
discontent, whom hopes cannot delude, whom hopes cannot delude, nor sorrow



discontent, that man needs neither towers nor armor for de-fence, nor secret



vautes to flic, .ii. from thunders vio-lence, nor secret vautes to flic



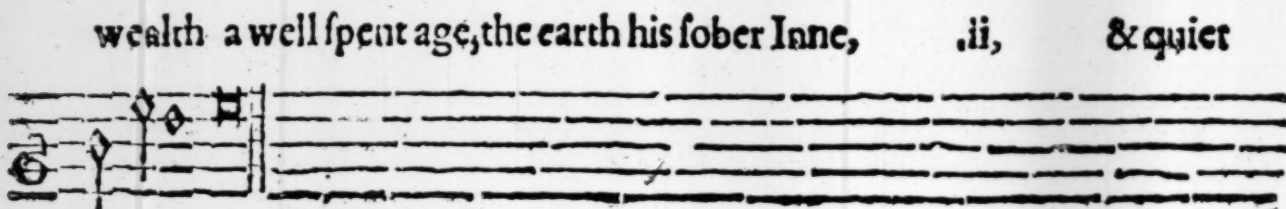
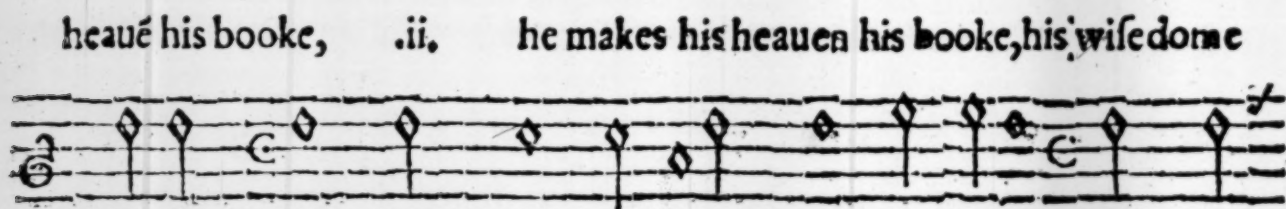
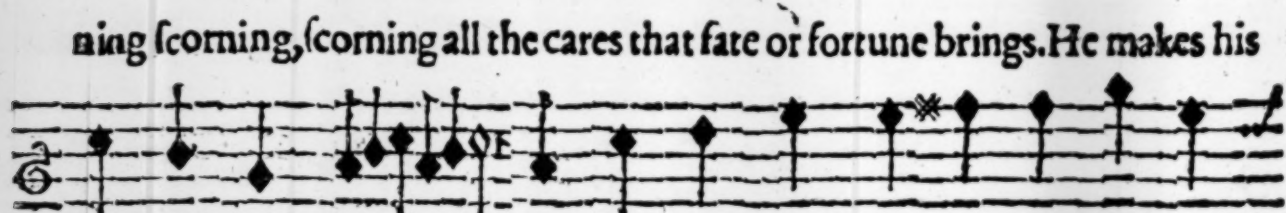
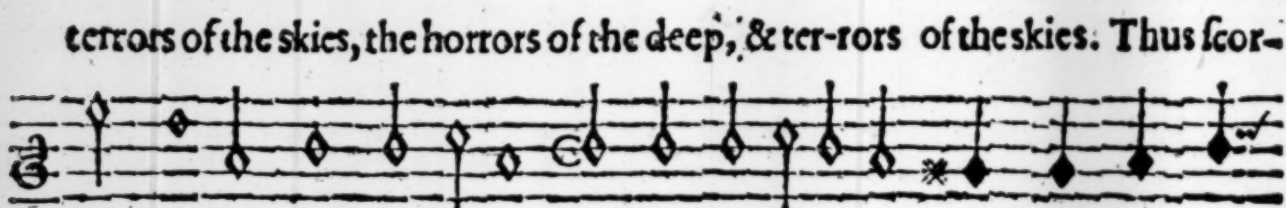
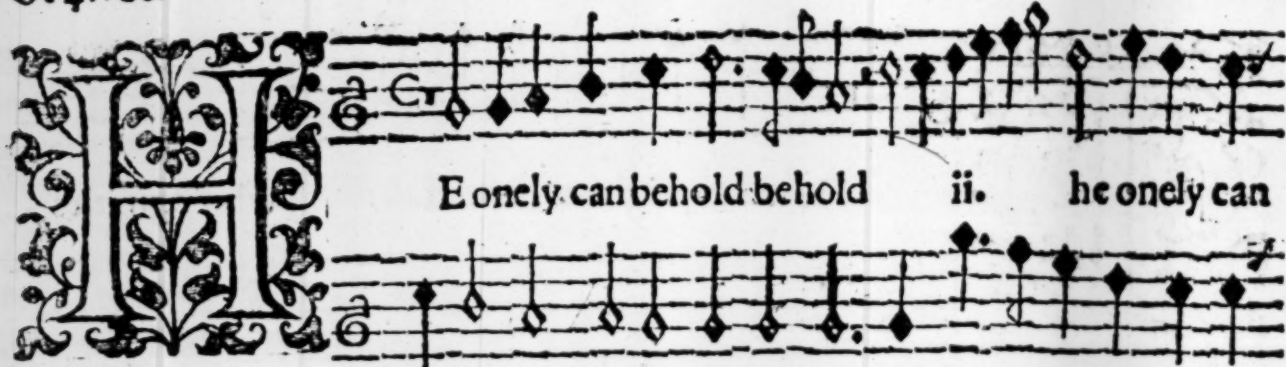
to flic from thunders violence.

The first verse.

Of 4. voc.

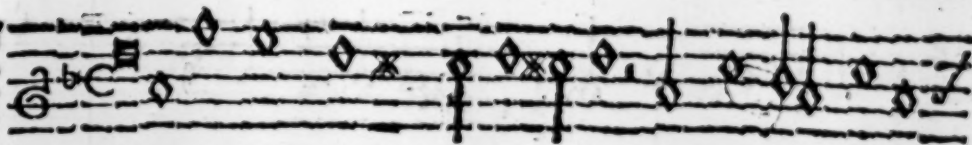
II.

CANTVS PRIMVS



pilgri-mage.

The second verse.



Heauy hart whose harms are hid thy helpe is hurt, thy



hap is hard, if thou shouldst break, as God for-bid then



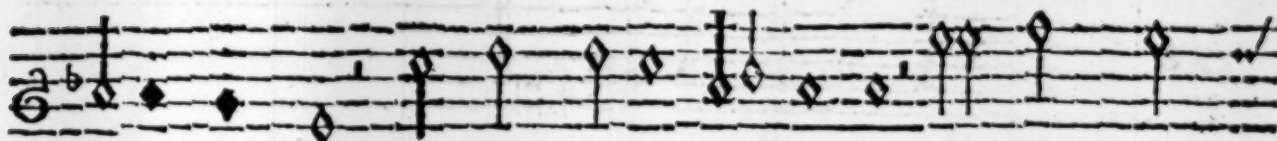
should desert want his re-ward, hope wel; , ii. to haue, hate not sweete



thought, sweete thought, fowle cruell storms; foule cruell storms



fairer calmes haue brought, fairer calmes haue brought, after sharpe showers



the sun shines fairer, hope cumis likewise after dispaire, after sharpe showers,



the sunne shines faire hope cumis likewise after dis-paire.

The first verse.





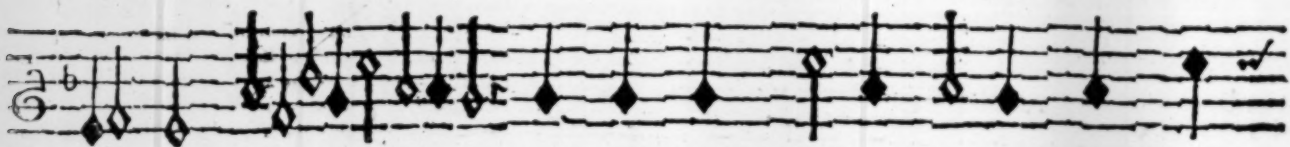
N hope a king doth go to war, in hope a king doth go to war,



in hope a louer liues ful long, in hope a marchant sailes ful far, in hope iust



men do suffer wrong, iust men do suffer wrong, in hope the plowman sowes



his seede, .ii. thus hope helps thousands at their neede, then



faint not hart among the .ii. rest, what euer chance hope thou



the best; what euer chāce hope thou the best.

The 2. verse;

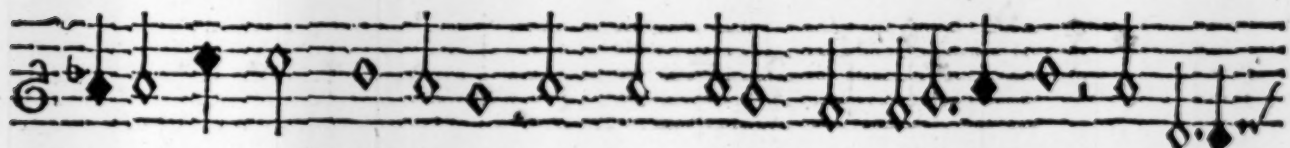




Hough wit bids wil, to blow retreat to .ii. to blow retreat



will cannot worke as wit would wish, when that the Roch doth taste the bait



too late, to warne the hungrie fish, when Cities burn on fierie flame, on fiery



flame great ri-uers scarce may quench the same, .ii. same If will and



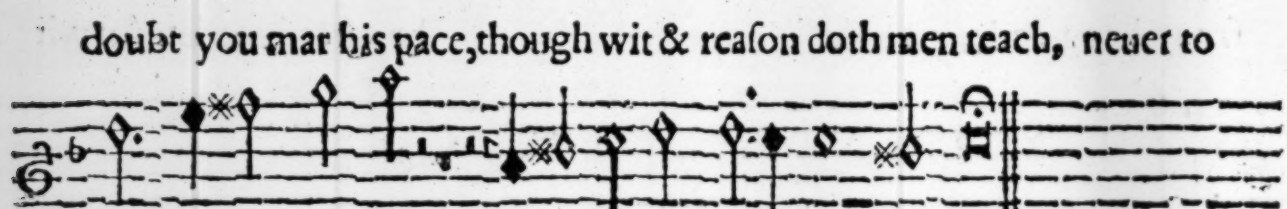
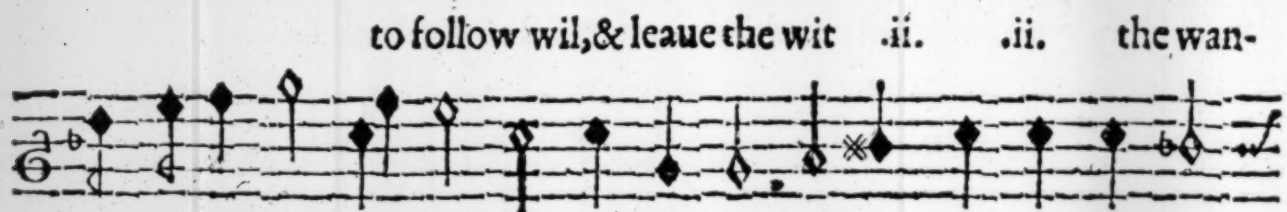
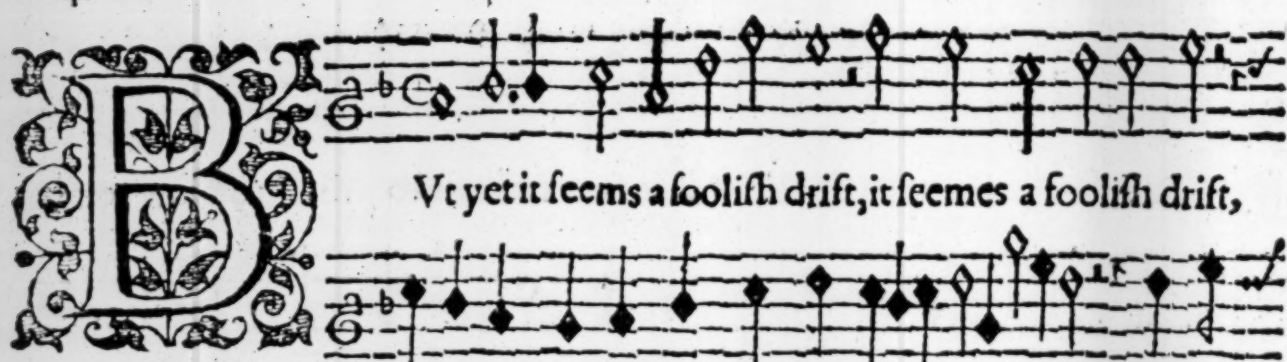
fancy be agreede, agreede .ii. ,ii. be agreed, too late for wit



to bid take heed to bid take heed, to late for wit to bid take heed.

The 3 .verse.

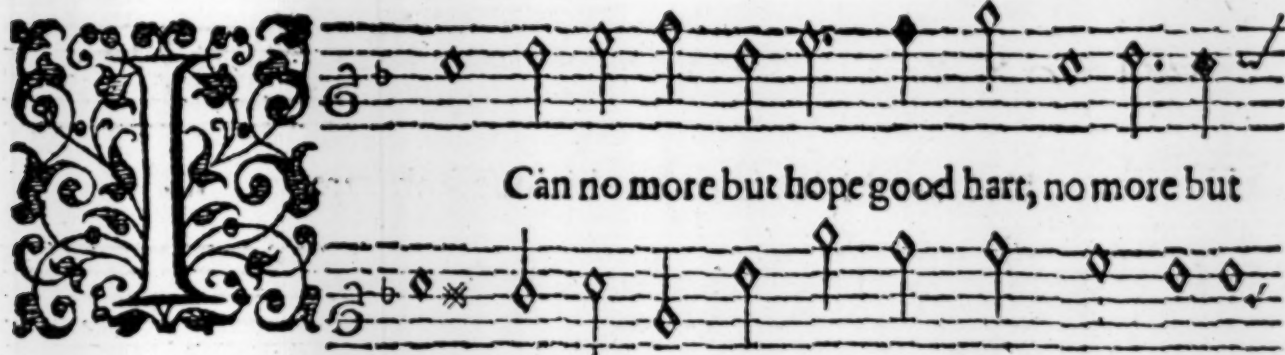




clime aboue their reach neuer to clime a- boue their reach.

The fourth verse.





hope good hart, for thogh the worst doth chāce to fal,



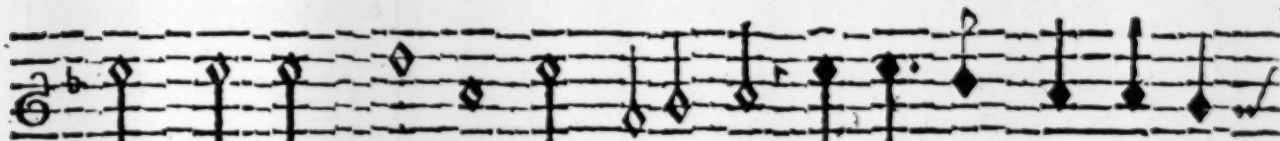
I know a wile shal ease thy smart, .ii. a wile shall ease thy



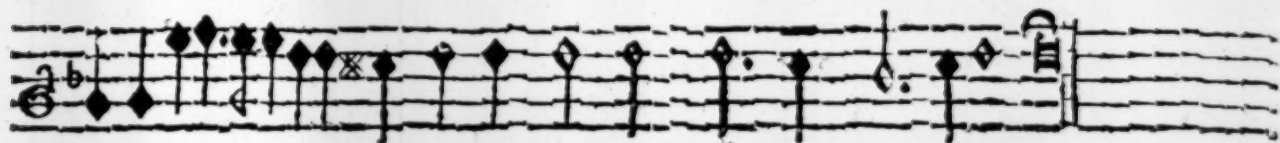
smart & turne to sweete thy sugred gall, when thy good will and painfull



swite hath shakt the tree ii. .ii. hath shakte the tree and wants the



fruit 'then keepe thou patience well in store, that soueraigne salue shall heale



thy fore, .ii. that soueraigne salue shall heale thy fore.

The fift verse.





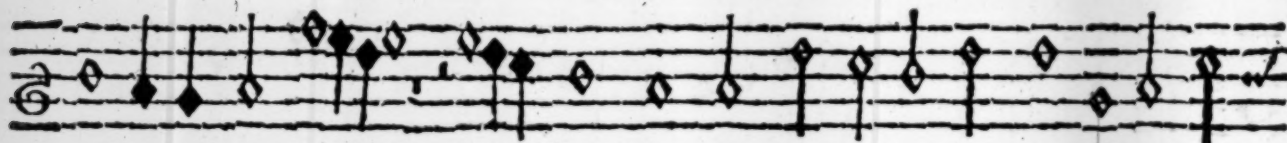
Ho loues this life from loue his loue doth erre .ii.



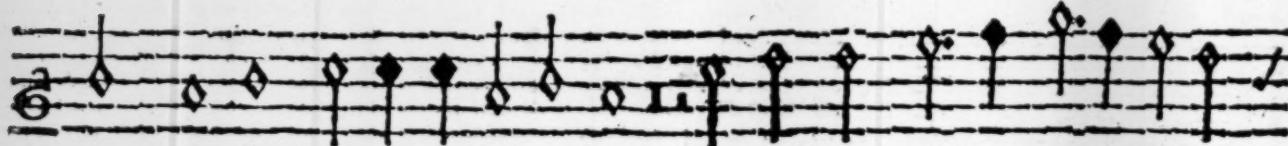
& chusing drosse rich treasure doth de-nie, leauing the pearle Christs coun-



sell to pre fer .ii, with selling all, with .ii, we haue the same to buy



O happy soule .ii. .ii. soule that doth disburse a sum, to gain a King-



dome in the life in the life to come, to gaine a Kingdome in the life to



.ii. in the life to come, O happie soule .ii. .ii. that doth dis-



burse a sum, to gaine a kingdom in the life to come, to gaine, a kingdom in



the life to com, to gain a kingdom in the life to com, a kingdō in the life to com



Y prime of youth is but a frost of cares, my feast of ioy



is but a dish of paine, a dish of pain, my crop of corne



is but a field of tares and all my good is but vain hope of gaine, vaine hope



of gaine, my life is fled is fled, & yet I saw no sun, & now I liue,



and now now now, now .ii. my life .ii. my life is done, my



life is fled is fled, and yet I saw no sunne, and now I liue, .ii. & now now



now, .ii. .ii. my life, my life is done.

The first verse.





He spring is past, and yet it hath not sprung, the fruit is dead and



yet the leaues be greene, the leaues be greene, my youth is gone, and yet I



am but yong, I saw the world, and yet I was not seen, yet I was not seen, my



threed is cut, .ii. & yet it is not spun, .ii. .ii, it



is not spun and now I liue .ii, and now now now now now my life



my life is done, my threed is cut, .ii, & yet it is not spun,



.ii, and yet it is not spun, & now I liue, .ii. & now & now now



now now my life is done, my life is done.

The second verse.

Here endeth the songs of foure parts.



Est with your selues .i. .ii. you vaine and idle braines



which youth and age in lewdest lust bestow, which youth and age in lewdest



lust be-stow and find out frauds .ii. .ii. and vse ten thousand traines



to win the soyle where nought but sin .ii. doth grow and liue



with me .ii, you chaste and honest mindes which do, your liues



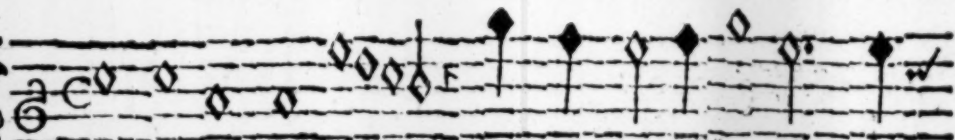
in lawfull loue employ employ, & know no sleights, but friends for vertue finds



and loath the lust, which doth the soule de-stroy. ii. destroy

The first verse.





Or lust is fraile, .ii. where loue is euer sound, lust



outward sweet, but inward bitter gall, a shop of shewes



where no good ware is found, not like to loue, where honest faith is all, so



that is lust, .ii. where fancy ebs and flowes .ii. ebs and



flowes & hates and loues as beauty dyes .ii. and grows, and



this is loue, .ii. where friendship firmly stands on vertues rock, .ii.



.ii. & not on sinful sands, & not on sinful sands.

The 2, verse,





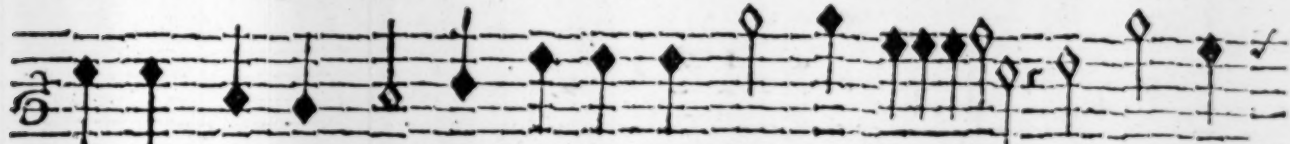
Hall I .ii. .ii. abide this ieasting, I weepe, and shees a



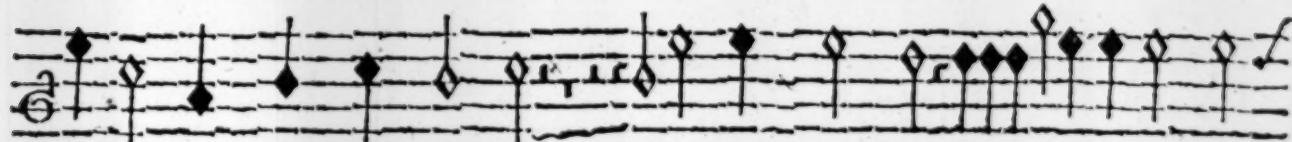
feasting, shall I .ii. abide this ieasting, I weepe and



shees a feasting, O cruell cruell fan-cy, that so doth blinde thee .ii. to



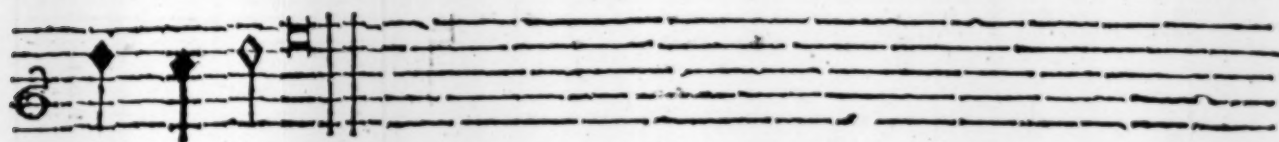
loue one doth not mind thee; that so doth blind thee .ii. to loue one



to loue one doth not mind thee, that so doth blind thee .ii. to loue one



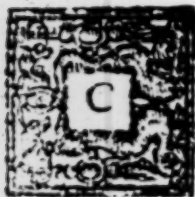
doth not mind thee, that so doth blind thee so blind thee, to loue to loue one



doth not mind thee.

The first verse.





An I .ii. can I abide .ii. this praunſing, this praunſing I



weepe I weepe and ſhees a daunſing, a daunſing a daunſing, I weepe & ſhees



a daunſing, a daunſing a daunſing, O cruell cruell cruel fancy ſo to betray me



.ii. thou goeſt about to ſlay me, to ſlay me, thou goeſt about about



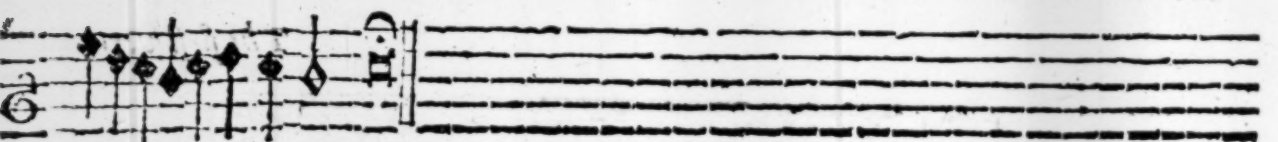
about about to ſlay thou goeſt about about about to ſlay me, O cruel, cruel



cruel fancie ſo to betray me .ii. .ii. thou goeſt about to ſlay me



thou goeſt about about about .ii. to ſlay me, thou goeſt aboute



.ii. to ſlay me.

The 2. verſe.



He sturdie rock for al his strength by raging seas, is rent in twain,



the &c by raging seas is rent, by raging seas is rent in twain the



marble stone, the marble stone is pearst at length, with little drops of drifling



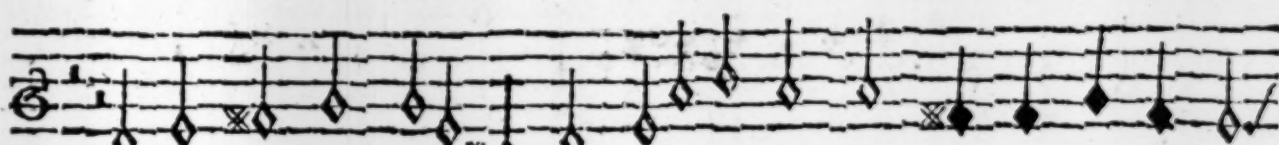
rain the &c ,ii, the oxe doth yeelde vnto



the yoakedoth yeeld vnto the yoake, the Steele obeieth the hammer stroake



the ii. the ii. obeyeth the hāmer stroake, the oxe doth yeeld



the oxe doth yeeld vnto the yoak, vnto the yoke, the Steele obeyeth the hā-



mer stroak, the ,ii. the ii, the Steele obeyeth the hāmer stroke



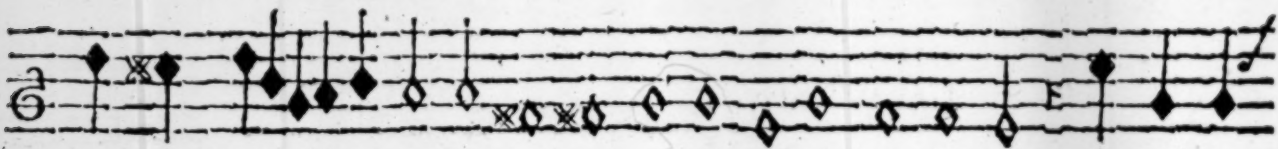
He stately stagge that seemes so stoute, .ii, by yelping yelping



yelping, yelping hounds by yelping, .ii, .ii. .ii. houndes at bay is set,



the swiftest birde that flies a- bout, that flies about at length



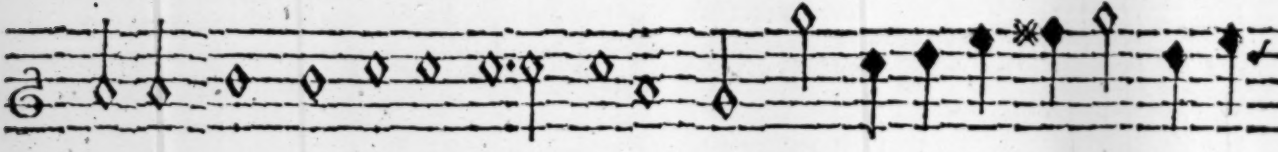
is caught, .ii. in fowlers net, the greatest fish in deepest brook, is soon, is



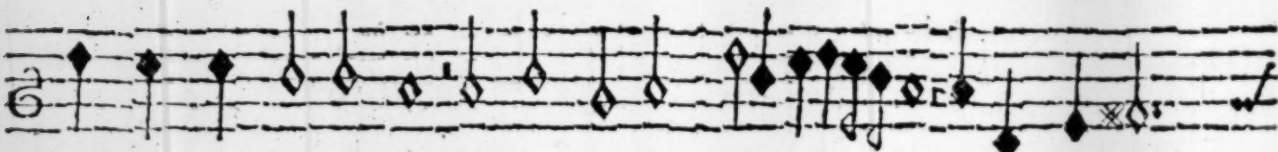
soone deceiude deceiude, with subtile hooke, with subtile hooke, .ii.



deceiude with subtile hooke, is soone, is soone deceined, is soone deceiud by



subtle hook the greatest fish in deepest brook is soon is soon deceiud, is soon



deceiud, with subtile hook is soone is soone de &c is soone, is soon



de &c.

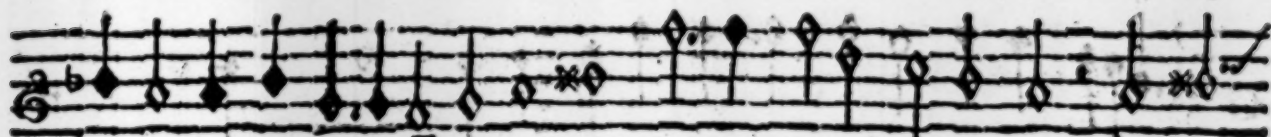
hooke.



That if a day or a month or a year crown thy delights with a thou-



sand sweet contentings, can not a chance of a night or an howre crosse thy



desires with as many sad tormentings, fortune, lionor, beauty, youth, are but



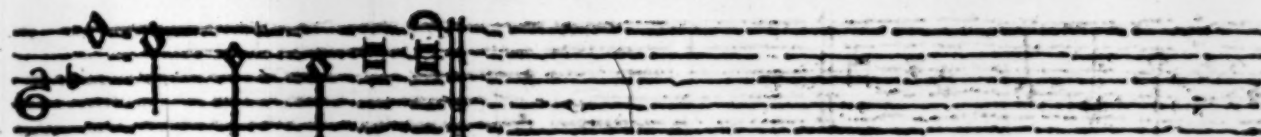
blossoms are but blossoms dying, wanton pleasure, doating loue are but



shadowes, are ii, are flying, all our ioyes are but toyes, are but toyes

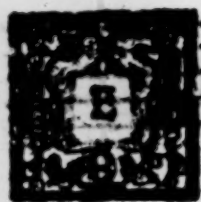


idle thoughts deceiuing, none haue power of an howre of an howre



in their liues be-reauing.

The first verse



Arthes but a point to the world, and a man is but a point to the

worlds compared centure, shall then a point of a point be so vaine, as to tri-

umph in a feely points aduenture, all is bassard that we haue, there is nothing

.ii. nothing biding, dayes of pleasure are like streames through faire

medowes gli- ding, faire medowes gli- ding, through faire

medowes gli- ding gliding, weale and woe time doth goe, .ii.

time is neuer turning, secret fates guide our states .ii. both in mirth

in mirth and mourning:

The second verse.



Here is a garden in her face, where roses and white lilies grow



.ii. A heauenly paradise is that place, a heauenly heauenly para-



dise is that place wherein al pleasant fruits do flow, .ii. .ii.



there cherries grow, .ii. that none may buy .ii. till cherie



ripe cherie ripe till cherie ripe til cherie ripe, cherie ripe cherie ripe .ii.



thēselus doerie, there cherries grow that none may buy .ii. til che-



rie ripe chery ripe, till cherie ripe till cherie ripe cherie .ii. ripe, thēselus do cry

The first verse.





Hose cheriet fairly do inclose of orient pearle a double row ii,



.ii. which when her lovely lonely laugh-ter shewes they looke like



rose buds fild with snow ,ii. ,ii. yet the no Peere nor



Prince may buy, nor Prince may buy, till chery ripe ripe ii.



chery ripe, chery ripe themselves do crie, yet the no peere nor prince



may buy, nor prince may buy, till chery ripe, ripe .ii.

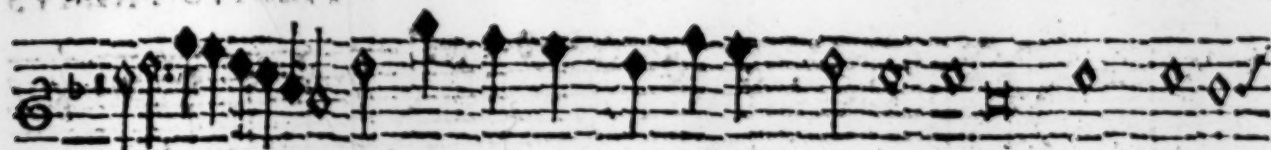


cherry ripe, cherie ripe, themselves do crie.

The 2. verse.



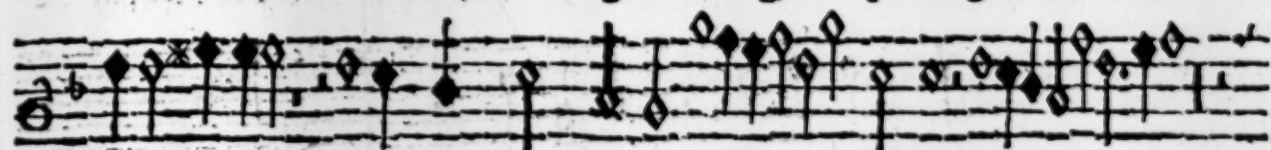
Er eyes her eyes like Angels watch them still them still ii.



.ii. her eyes her eyes like angels watch the stil her brows like be-



ded bows do stād do stād, thretning thretning with percing frowns to kil to kil



to kil kil kil kil al thar approach with eye .ii. or hād .ii.



these sacred cheries to com nie, to &c til chery ripe .ii. ripe .ii.



.ii. cherie ripe cherie ripe ripe cherie ripe cherie ripe .ii. .ii. .ii.



these lues do erie, these sacred cheries to com nie com nie these cheries to



&c till cherie ripe .ii. .ii. cherie ripe ripe till &c cherie



ripe cherie ripe .ii. .ii. themselves do erie

The 3 verse.



Behold now praise the Lord al ye seruants of the Lord ye
seruants of the Lord, Behold now praise the Lord, be
hold now praise the Lord all ye seruants of the Lord, ye that by night stand
in the house of the Lord ye that by night stand in the house of the
Lord the Lord, euen in the Courts, euen in the Courts of the house of the
house of our God, lift vp your hands in the sanctuarie, in the sanctu-
arie and prayse the Lord, and prayse and prayse the Lord the Lord that made
that made both heauen and earth, the Lord that made both heauen & earth.

Of 3. voc.

XXII.

MEDIVS PRIMVS



give thee blessing out of Sion, out of Sion give thee blessing out of Sion out



of Sion, give thee blessing out of Si- on, out of Si-

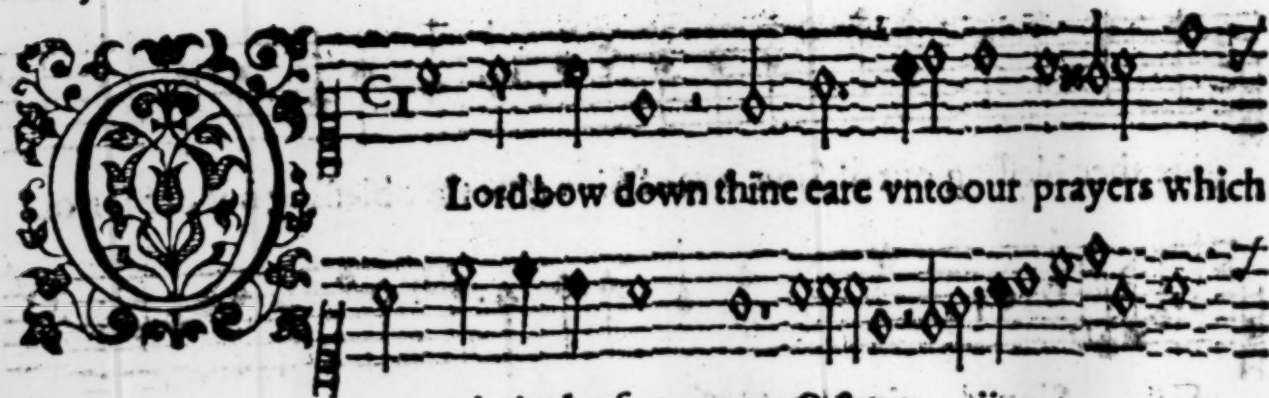


on, give thee blessing out of Si- on, A-

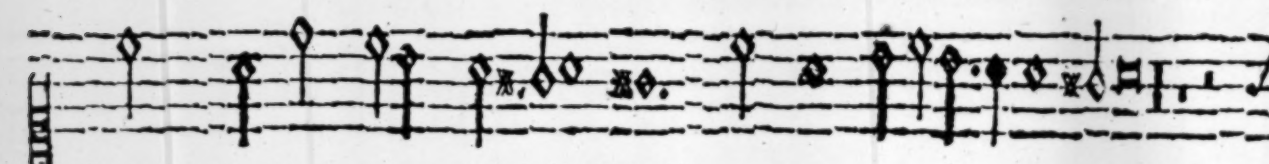
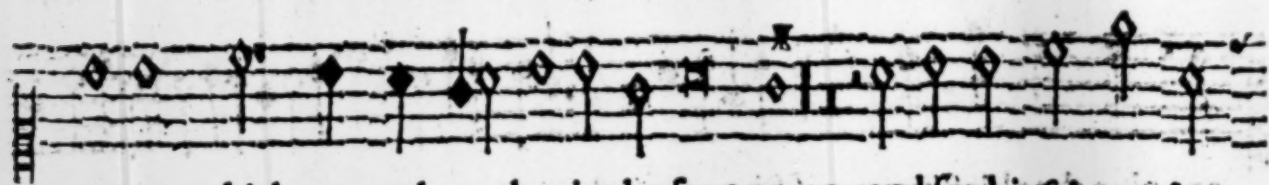


men.





we make in thy sons name, O &c. .ii. our



Of s. voc.

XXIII.

CANTVS



who liueth and raigneth with thee and the holy Ghost; and the holy Ghost,



who liueth and raigneth with thee with thee and the holy Ghost, both



now and euer A- men, A- men.

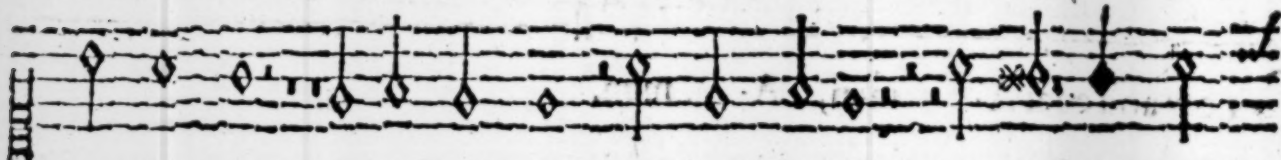




He sa-cred quire of angels sings the prayes of the
weele tune our voy-cesto the lute and In-stru-ments of



li-ving Lord, that is the god and king of kings pro-recting those that
sweetest sound no tong shal in thy prayse be mute that dost thy foes and



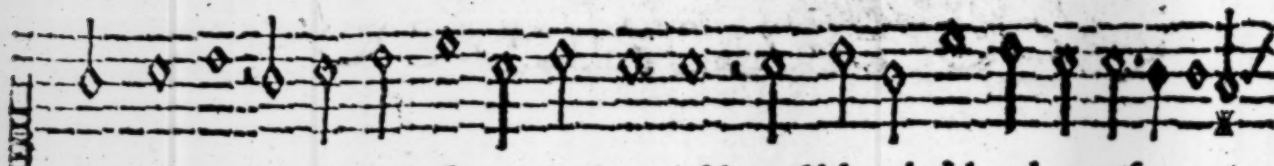
keep his worde, O well of grace, O spring of life to those that thirst
ours confound, who hast preferude our king and state from ru- ine that



thy truth to taste, but vn- to them that liue in strife a ter-ror that wil
was neere at hand while all good men re- ioyce ther-at thy will no pow-er



e- uer last, tis thou O Lord, tis &c. through strength of thy right
can withstand



hand alone that Sathans secrets hast reuealde and bloody bloody treasons ouer
CHORVS

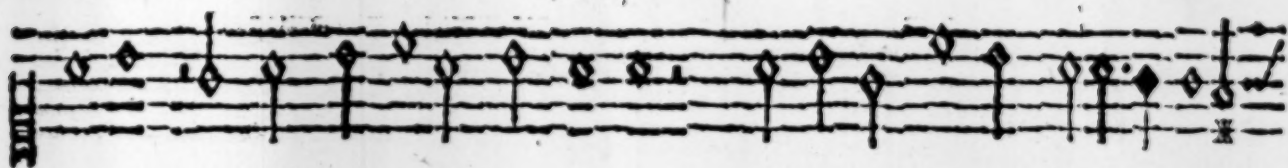


thrown. Tis thou O Lord, tis &c. through strength of thy right hand

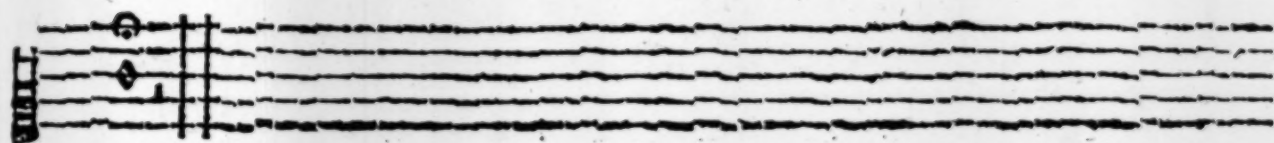
Of 5. voc.

XXIII.

CANTUS



alone that Sathans secrets hast re-uealde and bloody bloody treasons ouer-



thrown.

FINIS.



CANTVS SECVNDVS

AN HOWRES RECREA-
tion in Musicke, apt for Instru-
mentes and Voyces.

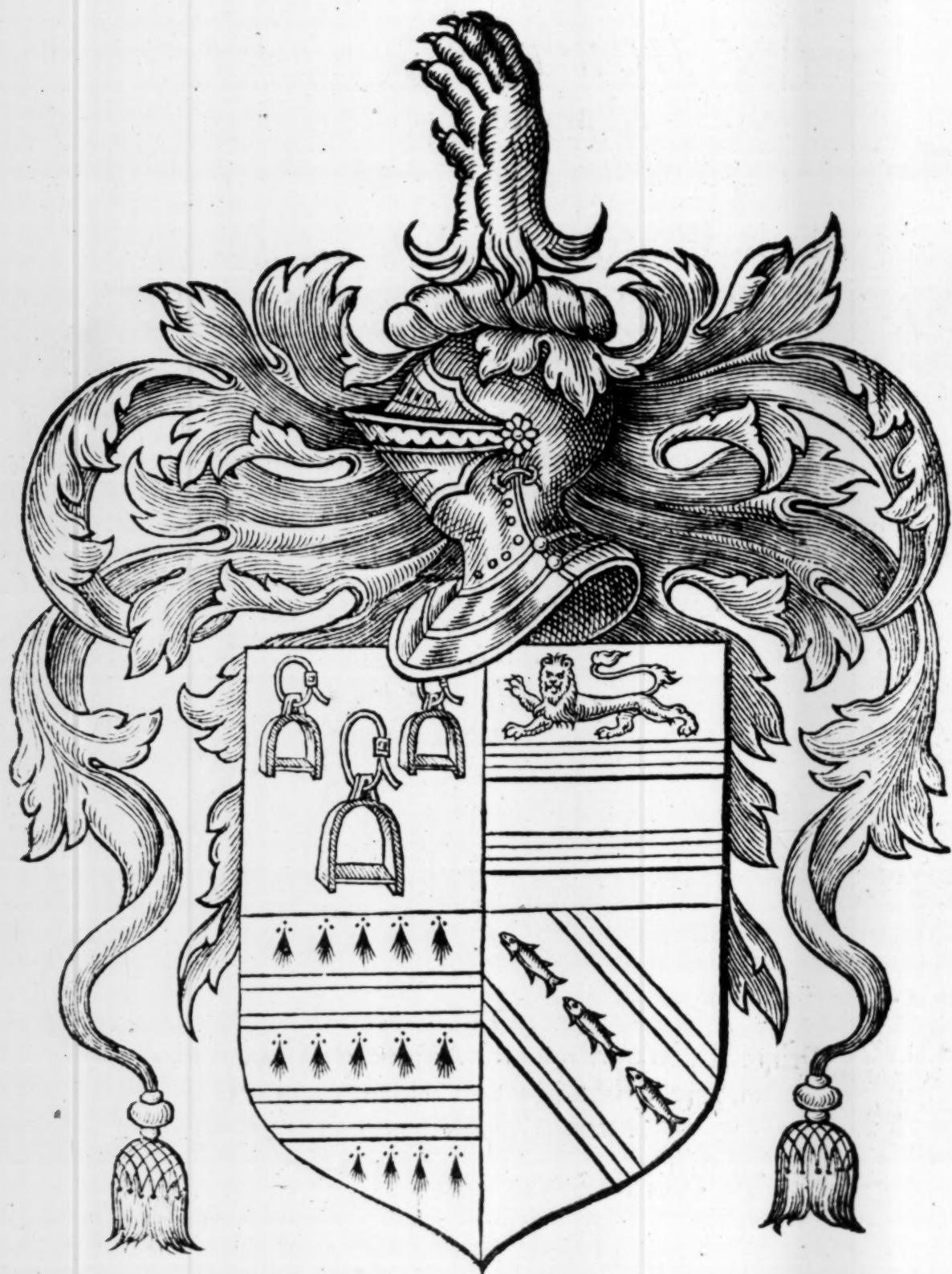
Framed for the delight of Gentlemen
and others which are wel affected to that qualitie,
*All for the most part with two trebles, necessarie for
such as teach in priuate families, with a pray-
er for the long preservation of the King
and his posteritie, and a thankesgiving for
the deliuerance of the whole estate
from the late conspiracie.*

By RICHARD ALISON
Gentleman and practitioner
in this Arte.



LONDON

Printed by Iohn windet the Assigne of William Barley,
and are to be sold at the Golden Anchore in
Pater Noster Row. 1606.





To the right vvorthily hono-
red and most free Respecter of all vertue,
his chiefly esteemde and singular
good patrone Sir Iohn Scudamore Knight.



Ow noble, how auncient, and how effectuall the Arte of Musicke is, many excellent discourses of Theoristes deeply learned in the science haue already so confirmed & illustrated, that it might seeme as much arrogancie in me to attempt the prayse thereof, as it argues malice or ignorance in such as seeke to exclude it out of diuine, or humaine societie. I will onely alledge one testimonie out of an Epistle, which that auncient Father Martin Luther did write to Senfeliusthe Musician, which is so ample in commendation of this art, that it were superfluous to adde any other. Musicke, saith he, to Diuels we know is hateful and intollerable, and I plainly thinke neither am I ashamed to auerr it, that next to Theologie, there is no Arte comparable with Musicke: for it alone next to Theologie doth effect that, which otherwise onely Theologie can performe, that is, a quiet and a chearefull minde. Now if Musicke merites so high a place, as this holy man hath giuen it, can wee deny loue and honour to them, that with their grace and bounty raise the professors thereof? Or to whome shal we that labour in this qualitie, better recommend our workes, then to our patrones and benefactors? Recciue therefore (most honoured Knight and my worthiest Patrone) the fruites of your bounties and the effects of those quiet dayes, which by your goodnes I haue enioyed. And as the glory of a new finisht house belongs not so much to the Worke-man that built it, as to the Lord that owes it, so if any part of this new worke of mine can excite commendation, the grace is chiefly yours, though the labour mine. But because there is no man more distrustfull of his owne endeuours then I am my selfe, by the weakenes of my nature: I beseech you receiue my labours howsoeuer into your protection, whose worth can best countenance the from misfortune, & spirit defend them, I will onely assist you with a poore mans bounty, I meane my many humble prayersto the highest protector, beseeching him to blesse you with long life and prosperity to his glorie and our comforts, that must euer owe you our seruice and loue.

Your VVor.
wholy deuoted

A 2

Richard Aske.



THE TABLE.

Songs to 4. voyces.

The man vpright of life.	I
He onely can behold.	II
O heauie heart whose harmes,	III
In hope a King doth goe to war.	IIII
Though wit bids wil to blow retreate .	V
But yet it seemes a foolish drift .	VI
I Can no more but hope good hart.	VII
Who loues this life from loue his loue.	VIII
My prime of youth, my least of ioy.	IX
The spring is past, and yet .	X

Songs to 5. voyces:

Rest with your selues.	XI
For lust is fraile, where loue.	XII
Shal I weepe and shees a feasting.	XIII
Can I abide this praunsing.	XIIII
The sturdie rocke for al his strength.	XV
The stately stag that seemes so stout.	XVI
VWhat if a day or a month or,	XVII
Earthes but a point to the world.	XVIII
There is a garden in her face.	XIX
Those cherries fairely do inclose.	XX
Her eyes her eyes like Angels.	XXI
Behold now prayse the Lord.	XXII
O Lord bow down thine eare.	XXIII
The sacred quire of Angels,	XXIIII

FINIS.



He man vpright of life, the man vpright of life .ii.

whose guiltles heart is free from all dishonest deeds from al dishonest deedes

.ii. or thought of vanitie, that man whose silent dayes in harmeles

ioyes are spent, whom hopes cannot delude .ii. nor sorrow dis- cor-

tent, whom hopes canot delude, de- lude, nor sorrow discōtent, that man

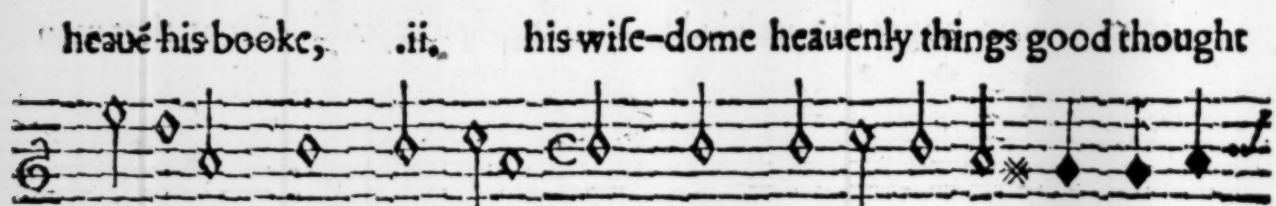
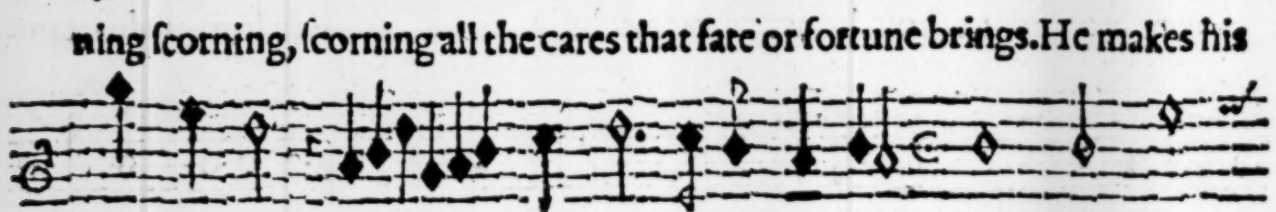
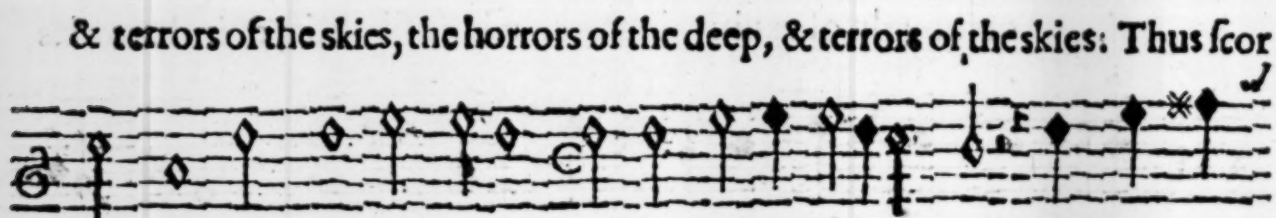
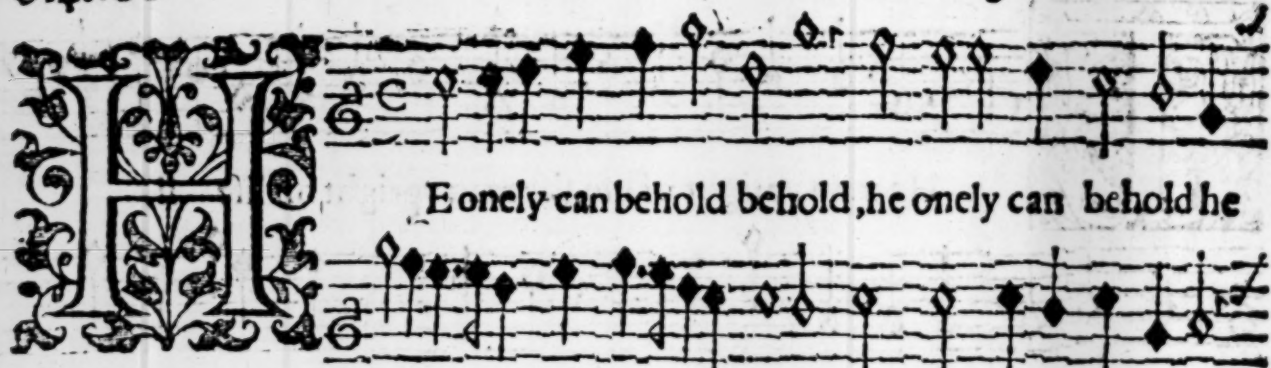
needs neither towers nor armor for de-fence, nor secret vautes to flie, to flie

from thūders vi-olence, nor secret vautes to flie .ii. frō thūders violence.

The first verse.

B.

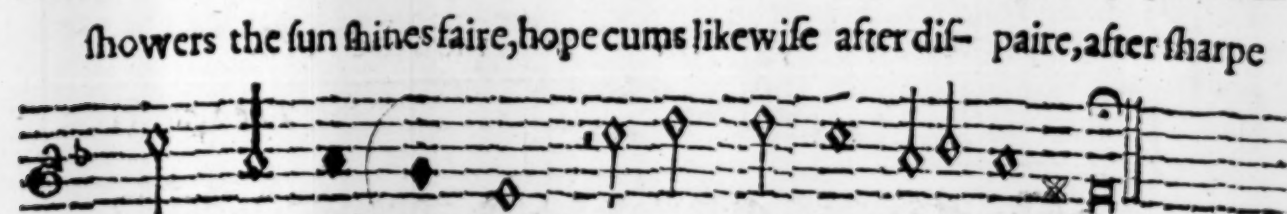
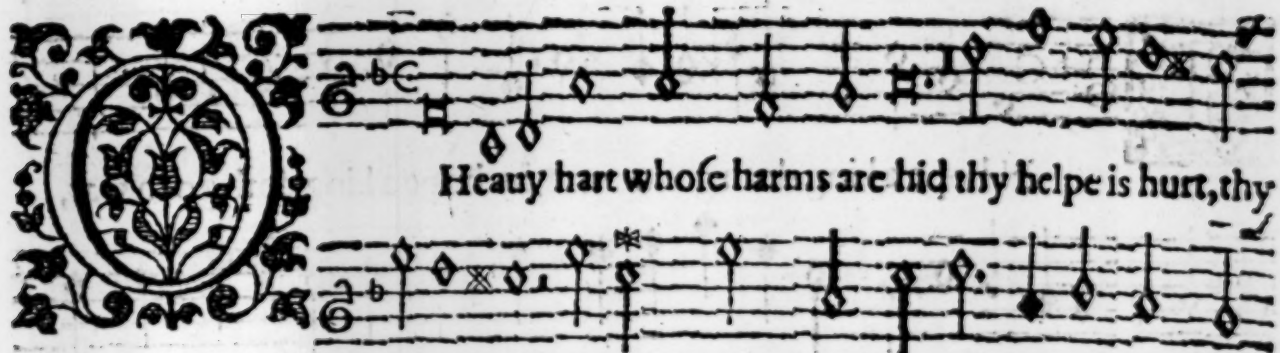




his sober Inne, .ii. .ii. & quiet pil-gri- mage.

The second verse.





showers, the sunne shines faire hope cums likewise after dis-paire.

The first verse.





N hope a king doth go to war, in hope a king doth go to war,



in hope a louer liues full long, in hope a marchant sailes ful far, in hope iust men



do suffer wrong, in hope the plowmā sowes, the plowmā sowes his seed



in hope in hope the plowman sowes his seed, thus hope helps thousands at



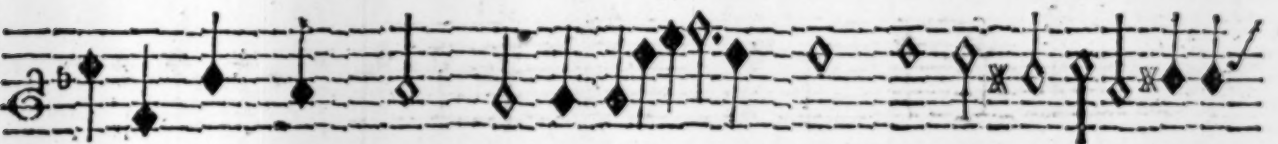
their neede, then faint not hart then faint not hart amongst the rest, what e uer



chance hope thou the best, .ii. hope thou the best.

The 2, verse,





The 3. verse.



Of 4. vcc.

VI.

CANTVS SECVNDVS



Vt yet it seems a foolish drift, it seems a foo-lish



drift, to follow wil, & leaue the wit the wanton, wantō



horse that runs too swift,

.ii.

the wanton horse that runs too swift,



may well be staid, may well be stayed vpon the bit, but checke a horse amid



his race, and out of doubt you mar his pace, though wit & reason doth men



teach, neuer to cline about their reach about their reach

.ii.



neuer to cline a- boue their reach.

The fourth verse.

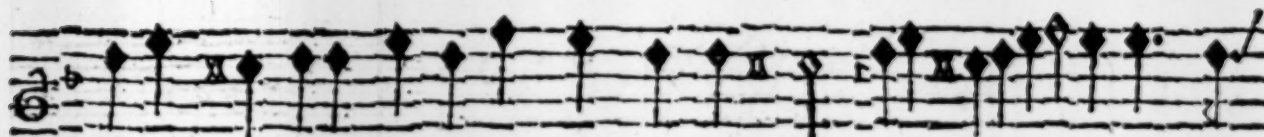




Can no more but hope good hart, .ii.



for thogh the worst the worst doth chace to fal, I know



a wile shal ease I know a wile shall ease thy smart, .ii. a wile shal



ease thy smart & turne to sweete thy sugred gall, when thy good will.



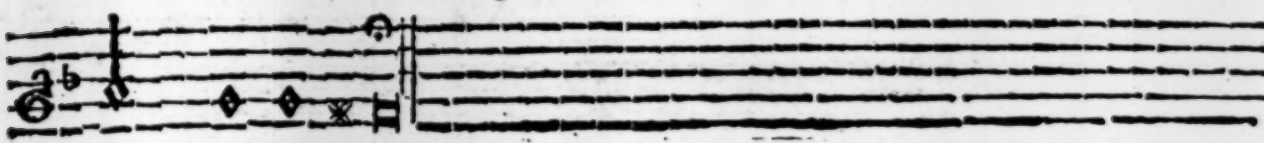
.ii. painfull suite hath shakt the tree and wants hath shakte the tree



.ii. and wants the fruit then keep thou patience well in store, that so-



ueraine salue shall heale thyfore, .ii. that soueraigne salue



shall heale thy sore.

The fift verse.



Ho loues this life from loue his loue doth erre .ii. & chu-

sing drosse rich treasure doth de-nie, doth deny, leauing the pearle Christs

counsell to pre- fer .ii. with selling al, we haue the same to buy O

happy soule .ii. .ii. that doth disburse a sum, to gain a Kingdome in

the life to come, to gaine a Kingdom in the life to come, to gain a king-

dom in the life to come, O happie soule .ii. .ii. that doth disburse

a sum, to gain a kingdom in the life, in the life to come, to gain, a kingdom in

the life to .ii. in the life to com, a kingdō in the life to come.



Y prime of youth is but a frost of cares, my feast of ioy



is but a dish of paine, a dish of pain, my crop of corne



is but a field of tares and all my good is but vain hope of gaine, vaine hope



of gaine, my life is fled is fled, & yet I saw no sun, & now I liue ii,



and now now now, .ii. .ii. & now my life is done, my life is fled



is fled, and yet I saw no sunne, and now I liue, .ii. & now now now, now



.ii. my life and now now now now, my life is done.

The first verse.





He spring is past, and yet it hath not sprung, the fruit is dead and



yet the leaues be greene, the leaues be greene, my youth is gone, and yet I



am but yong, I saw the world and yet I was not se en, yet I was not seen, my



threed is cut, .ii. & yet it is not spun, .ii. and yet it is not



spun and now I liue .ii, and now & now now now now my life is don



my life is done; my threed is cut, .ii, & yet it is not spun, ii,



.ii. it is not spun; & now I liue, .ii. & now now now now now



now my life my life is done.

The second verse.

Here endeth the songs of foure parts.



Est with your selues .i. .ii. you vaine and idle braines

which youth and age in lewdest lust ,ii. lust bestow, and find out

frauds .ii. .ii. and vse ten thousand traines to win the soyle where nought

but sin doth grow, to win the soyle where nought but sin doth grow and liue

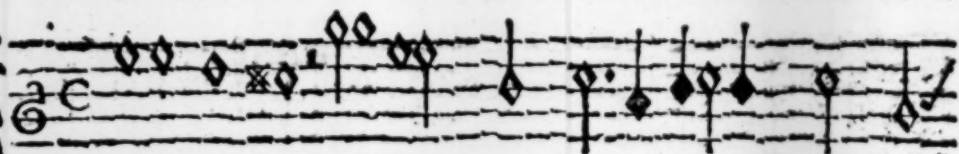
with me, you chaste and honest mindes and honest mindes which do your

liues in lawfull loue employ & know no sleights, but friends for vertue finds

but friends for vertue finds, and loath the lust, which doth the soule de-

stroy, the soule destroy.

The first verse.



Or lust is fraile, .ii. where loue is e-uer found, lust



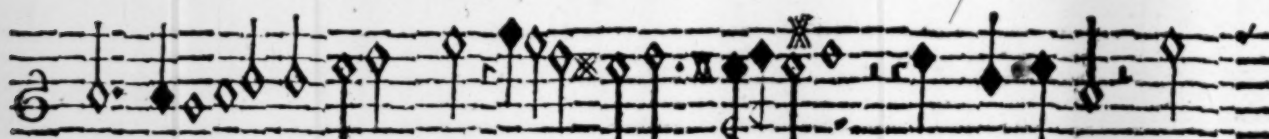
outward sweet, but inward bitter gall, a shop of shewes



where no good ware is found, not like to loue, where honest faith is all,



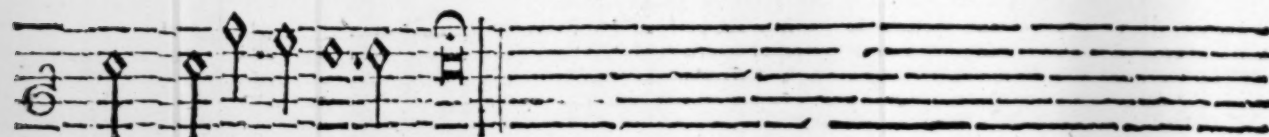
so that is lust where fancy ebs and flowes .ii. and hates and



loues .ii. as beauty dyes .ii. and grows, and this is loue where



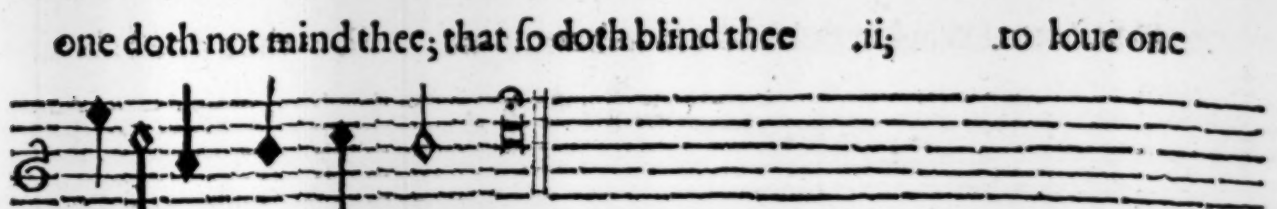
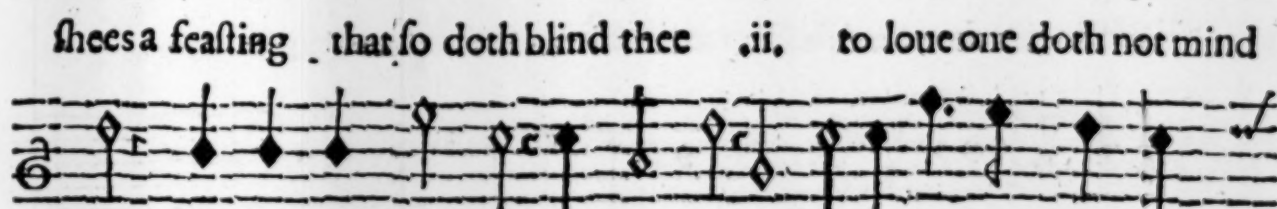
friendship firmly stands on vertues rock, .ii. & not on sinful



sands, & not on sinful sands.

The 2. verse.

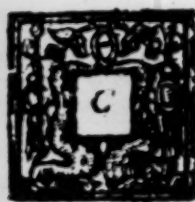




.ii, doth not mind thee.

The first verse.






 An I .ii. can I abide this praunſing, this praunſing this

 praunſing, I weepe and ſhees a daunſing, a daunſing a daunſing, .ii.

 a daunſing, & ſhees a daunſing a daunſing, O cruell cruell cruel fancy ſo to

 betray me !.ii. .ii. thou goeſt about to ſlay me, thou goeſt about

 about about .ii. to ſlay me thou goeſt about about .ii. to ſlay

 me, O cruel, cruel, cruel fancie ſo to betray me .ii. thou goeſt about

 to ſlay me to ſlay me thou goeſt about about about about to ſlay thou goeſt

 about about about to ſlay me.

The 2. verſe.



He furdie rock for al his strength by raging seas, is rent in twain,



the &c

.ii.

the marble stone, is pearst at length



with little drops of drifling rain the &c

with little drops



with little drops of drifling rain the oxe doth yeelde the oxe doth yeeld vn-



to the yoake vnto the yoake, the &c

the Steele obeieth the hammer



stroake, the &c

.ii.

the Steele obeyeth &c

the oxe doth yeeld



vnto the yoak, doth yeeld vnto the yoke the Steele obeyeth the hāmer stroake,



the

.ii.

the .ii. obeyeth the hāmer stroake



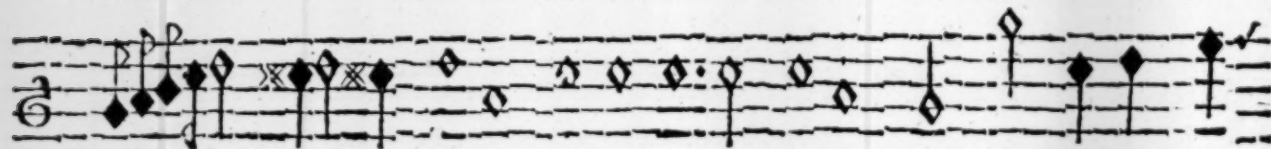
He stately stagge that seemes so stoute, with yelping yelping



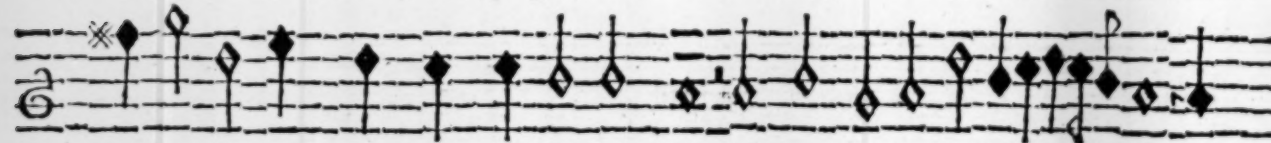
yel &c, ii, hounds with yel &c ii, ii. ii, houndes at bay is set, the swiftest



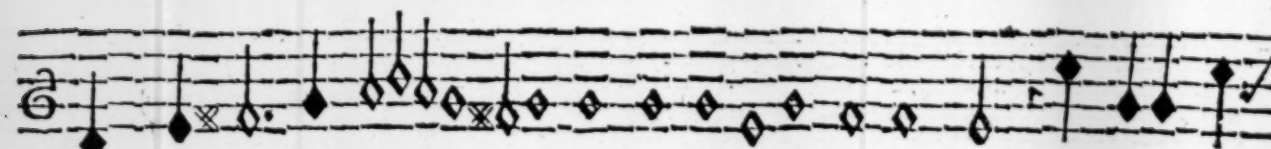
birde that flies a- bout, the &c. ii, is caught, at length in



low- lers net, the greatest fish in deepest brook, is soon, is soone



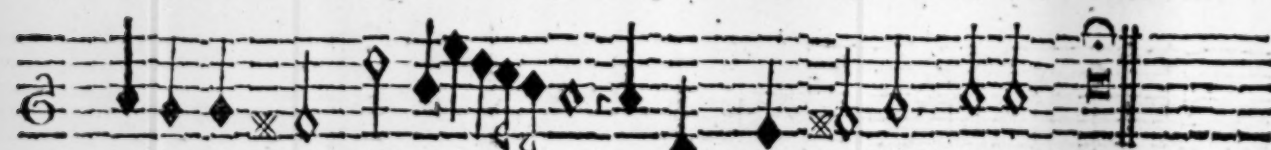
deceiud is soon deceiud with subtil hook, is soone is &c de &c is



soone is soone de &c. the greatest fish in deepest brook is soon is soon



deceiud, deceiud by subtile hook by subtile hook is &c ii, deceiude



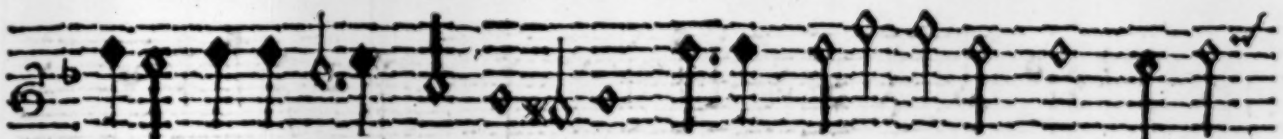
by subtil hooke, is &c. ii, is soon deceiude by subtile hooke.



Ha if a day or a month or a year crown thy delights with a thou-



land sweet contentings, can not a chance of a night or an howre crosse thy



desires with as many sad tormentings, fortune, honor, beauty youth, are but



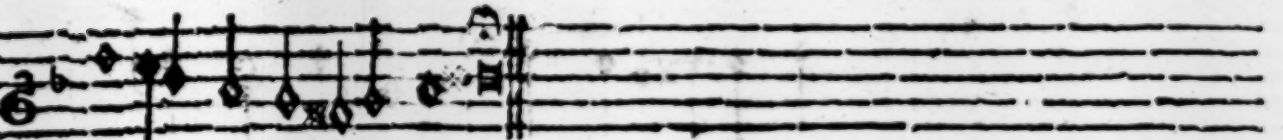
blossoms are &c. are &c dying, wanton pleasure, doating loue are but



shadowes, are but shadows flying, all our ioyes are but royes, are but royes



i-dle thoughts deceiuing, none haue power of an howre of an howre



in their liues be reauing.

The first verse.





Arthes but a point to the world, and a man is but a point to the



worlds compared centure, shall then a point of a point be so vaine, as to tri-



umph in a feely points aduenture, all is bassard that we haue, there is nothing



nothing .ii. biding, dayes of pleasure are like streames through faire



medowes gli- ding, faire medowes gli- ding, faire medowes



gli- ding faire medows gli- ding; gliding, time doth goe,



weale and wo time doth go, time is neuer turning, guide our states secret fates



guide our states both in mirth and mourning:

The second verse



Here is a garden in her face, where roses and white lilies grow

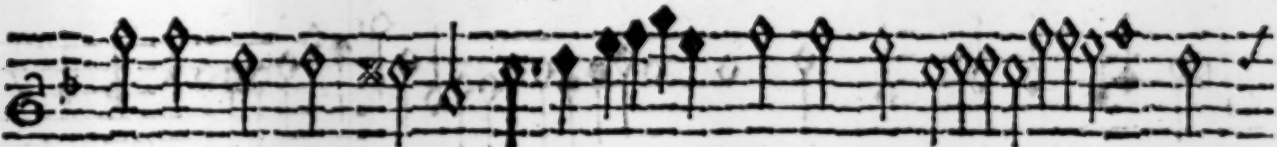


.ii.

A heauenly paradise

.ii.

is that place, wherein all



pleasant fruits do flow, wherein all pleasant fruits do flow

.ii.

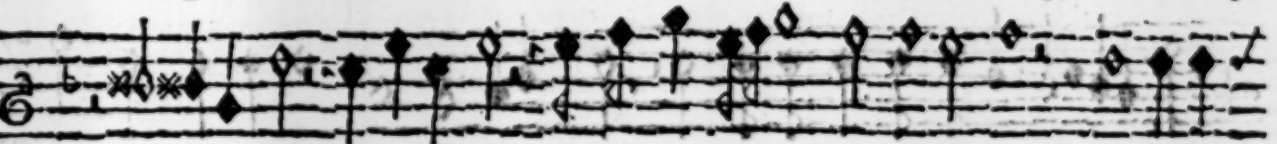
there



cherries grow, .ii. that none may buy

.ii.

till cherie ripe cherie ripe



till cherie ripe til cherie ripe, cherie ripe

.ii.

thēselus do crie, there cheries



grow .ii. that none may buy

.ii.

til cherie ripe chery ripe, till cherie



ripe .ii. cherie ripe cherie ripe

.ii.

thēselus do cry.

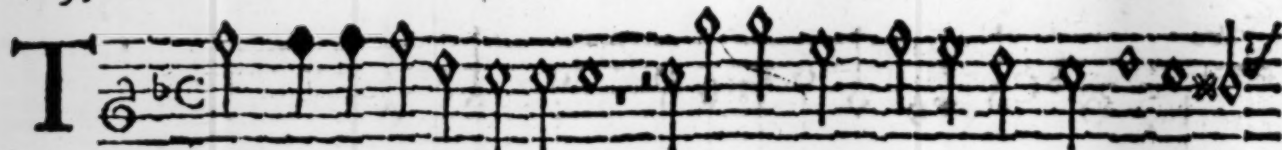
The first verse.



Of 5, voc.

XX.

CANTVS SECVNDVS



Hose cheries fairly do inclose of orient pearle a double row a double



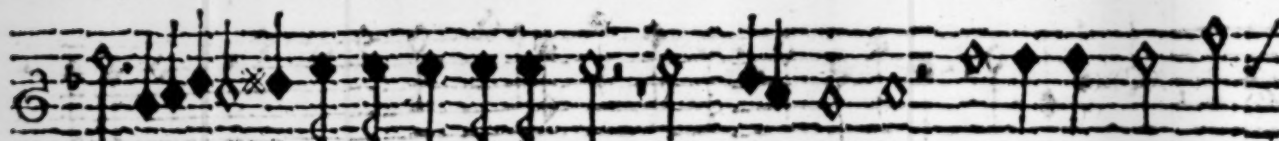
row, which when her louely louely laugh-ter shewes they looke like



rose buds fild with snow with snow .ii. yet the no



Peere nor Prince may buy, nor Prince may buy, till chery ripe ripe .ii.



.ii. chery ripe, chery ripe themselves do crie, yet the no peere nor



prince may buy, nor prince may buy, till chery ripe, ripe .ii. ii.



cherry ripe, cherie ripe themselves do crie. .ii. .ii.

The 2. verse.



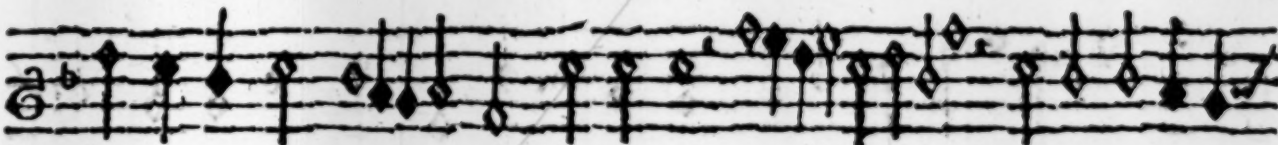
Er eyes her eyes like Angels watch them still .ii. ii.



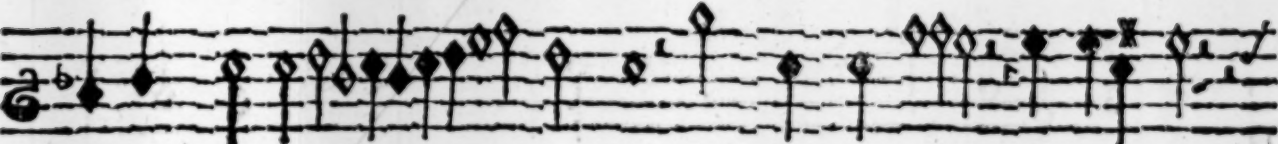
her eies like angels watch the still her brows like bedded bows do stand



threatning threatning threatning with percing frowns to kil to kil to kil kil kil kil



al that approch al &c with eye or hād al ii. the sacred cherie



to com nie, ii to com nie these cheries to &c. til chery ripe



,ii. til cherie ripe cherie ripe ripe til cherie ripe cherie ripe cherie ripe



,ii. the selus do erie, these sacred cheries to com nie



ii. to com nie, til cherie ripe til cherie ripe ripe til cherie ripe



cherie ripe cherie ripe ripe cherie ripe cherie ripe ii. themselves do erie.

The 3rd verse



Ehold now praise the Lord al ye seruants of the Lord of

the Lord, Behold now praise the Lord, the Lord praise

the Lord all ye seruants of the Lord, ye that by night stand in the house of

the Lord in the house of the Lord ye that by night stand in the house of

the Lord, euen in the Courts of the house of our God, lift vp your hands

in the sanctuarie, in the sanctu arie and prayse the Lord, and prayse the Lord,

the Lord that made both heauen and earth, that made both heauen & earth,

the Lord that made both heauen and earth giue thee blessing out of Sion

Ofs.voc.

XXII.

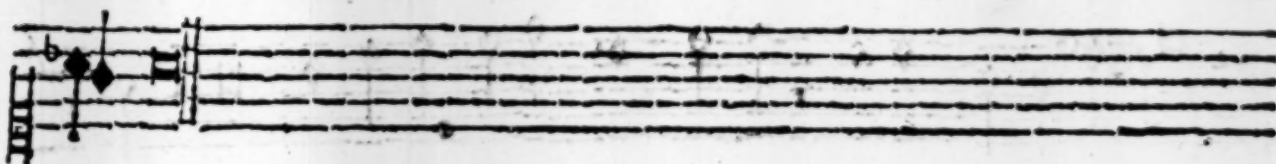
MEDIVS SECVNDVS



out of Sion, giue thee blessing out of Si. on ii. out of

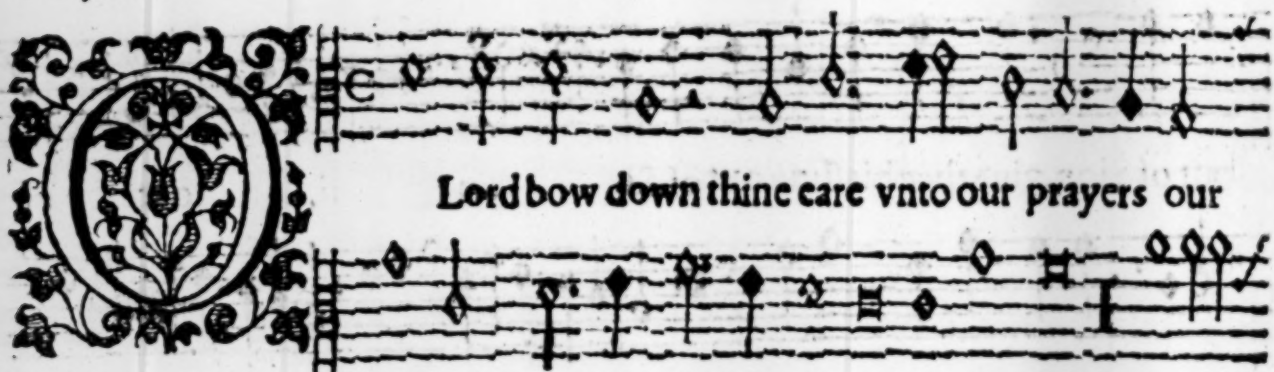


Sion, giue thee blessing out of Sion, A- A

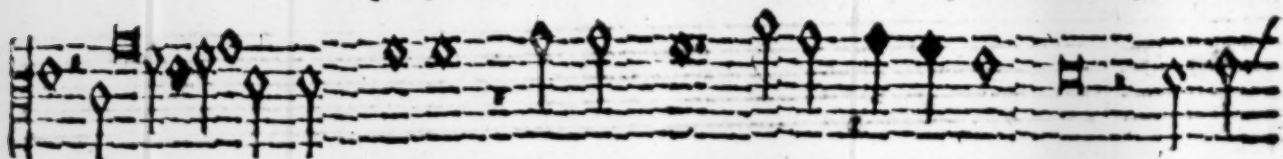


men.





prayers which we make to thee in thy sons name, O &c:



our prayers which wee make to thee in thy sons name, and for



his sake, preserve our gracious King and Queene, from all their enemies con



tinew O Lord their deliuerance from the conspiracies of such as rise a-

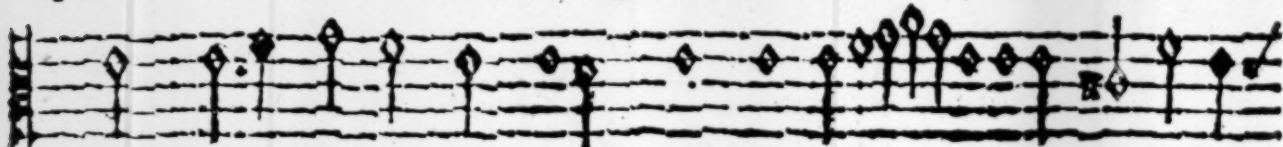


gainst them, preserve also his royall progenie prince *Henric* and therest,



pre. &c

his royal progenie Prince *Henric* and the rest, euen



through the same our Lord Iesus Christ, euen &c.

who liueth

Of 5. voc.

XXIII.

ALTUS



and raigneth with thee and the holy Ghost, who &c. -ii.



who liueth and raigneth with thee and the holy Ghost both now and



euert, both now and euert Amen.



E

Of 5. voc.

XXIIII.

ALTUS



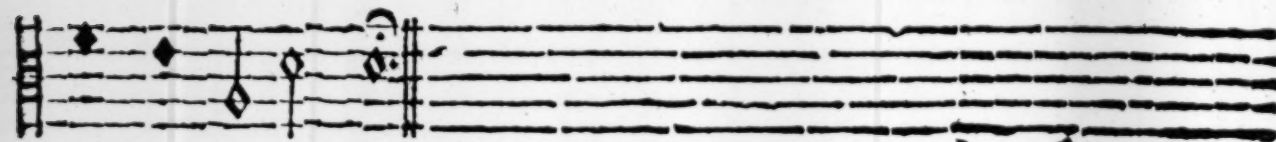
CHORUS



Tis thou O Lord, tis thou O Lord through strength of



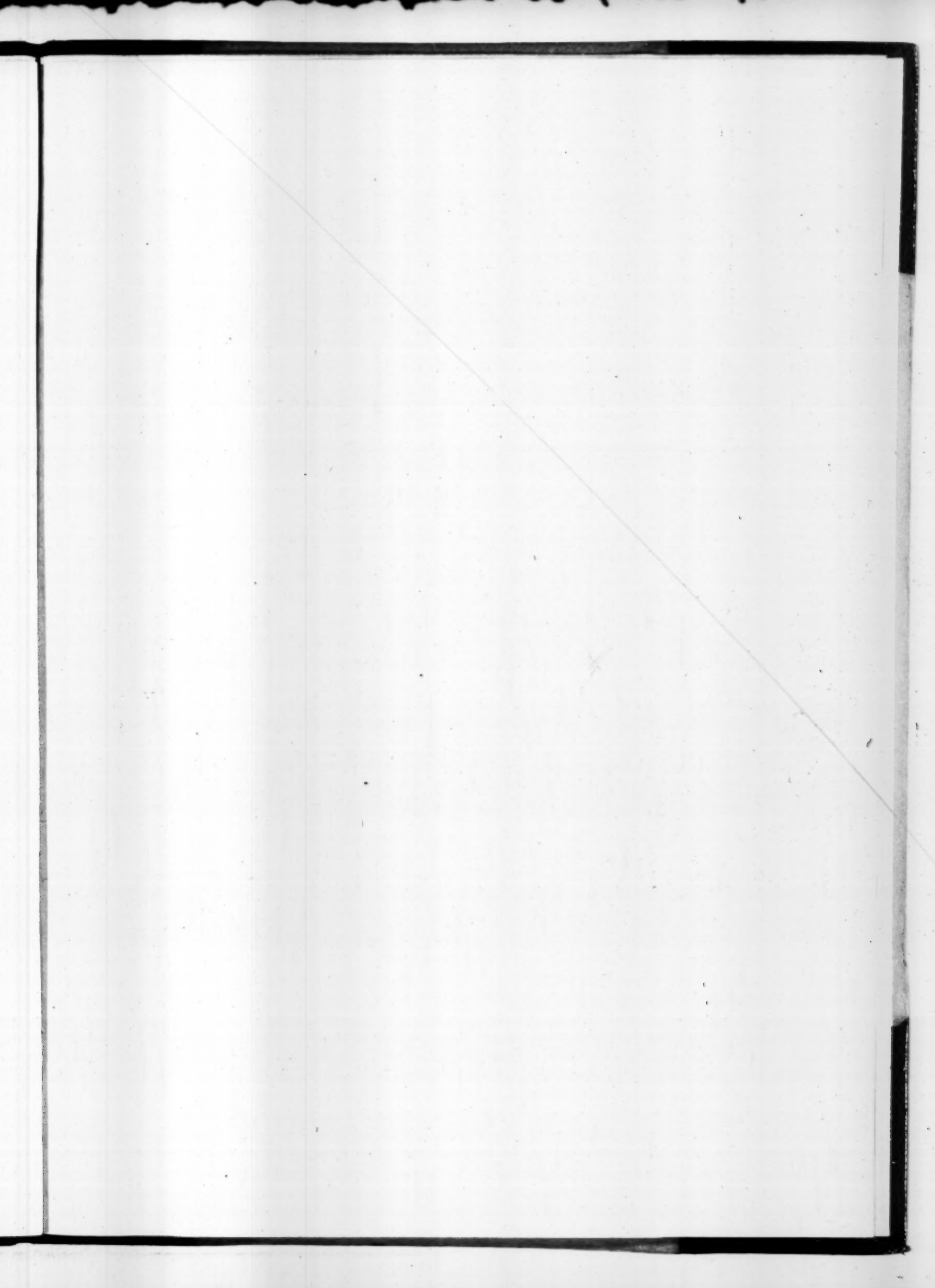
thy right hand alone, that Sathans secrets hast reuealde, and bloody bloody



reasons ouerthrowne.

bis all.

FINIS



TENOR

AN HOWRES RECREA-
tion in Musicke, apt for Instru-
mentes and Voyces.

Framed for the delight of Gentlemen
and others which are wel affected to that qualitie,
*All for the most part with two trebles, necessarie for
such as teach in priuate families, with a pray-
er for the long preseruacion of the King
and his posteritie, and a thankesgiving for
the deliuerance of the whole estate
from the late conspiracie.*

By RICHARD ALISON
Gentleman and practitioner
in this Arte.



LONDON

Printed by Iohn windet the Assigne of William Barley,
and are to be sold at the Golden Anchore in
Pater Noster Row. 1606.





To the right vworthily hono-
red and most free Respecter of all vertue,
his chiefly esteemde and singular
good patrone Sir Iohn Scudamore Knight.

How noble, how auncient, and how effectuall the Arte of Musicke is, many excellent discourses of Theoristes deeply learned in the science haue already so confirmed & illustrated, that it might seeme as much arrogancie in me to attempt the prayse thereof, as it argues malice or ignorance in such as seeke to exclude it out of diuine, or humaine societie. I will onely alledge one testimonie out of an Epistle, which that auncient Father Martin Luther did write to Senfeliusthe Musician, which is so ample in commendation of this art, that it were superfluous to adde any other. Musicke, saith he, to Diuels we know is hateful and intollerable, and I plainly thinke, neither am I ashamed to auerr it, that next to Theologie, there is no Arte comparable with Musicke: for it alone next to Theologie doth effect that, which otherwise onely Theologie can performe, that is, a quiet and a chearefull minde. Now if Musicke merites so high a place, as this holy man hath giuen it, can wee deny loue and honour to them, that with their grace and bounty raise the professors thereof? Or to whome shal we that labour in this qualitie, better recommend our workes, then to our patrones and benefactors? Receiue therefore (most honoured Knight and my worthiest Patrone) the fruites of your bounties and the effects of those quiet dayes, which by your goodnes I haue enioyed. And as the glory of a new finishd house belongs not so much to the Worke-man that built it, as to the Lord that owes it, so if any part of this new worke of mine can excite commendation, the grace is chiefly yours, though the labour mine. But because there is no man more distrustfull of his owne endeouours then I am my selfe, by the weakenes of my nature: I beseech you receiue my labours howsoeuer into your protection, whose worth can best countenance the from misfortune, & spirit defend them, I will onely assist you with a poore mans bounty, I meane my many humble prayers to the highest protector, beseeching him to blesse you with long life and prosperity to his glorie and our comforts, that must euer owe you our seruice and loue.

Your VVor.
wholly deuoted

A 2

Richard Allson.



THE TABLE.

Songs to 4. voyces.

The man vpright of life.	I
He onely can behold.	II
O heauie heart whose harmes,	III
In hope a King doth goe to war.	IIII
Though wit bids wil to blow retreate.	V
But yet it seemes a foolish drift.	VI
I Can no more but hope good hart.	VII
Who loues this life from loue his loue.	VIII
My prime of youth, my feast of ioy.	IX
The spring is past, and yet.	X

Songs to 5. voyces:

Rest with your selues.	XI
For lust is fraile, where loue.	XII
Shal I weepe and thees a feasting.	XIII
Can I abide this praunsing.	XIIII
The sturdie rocke for al his strength.	XV
The stately stag that seemes so stout.	XVI
VVhat if a day or a month or.	XVII
Earthes but a point to the world.	XVIII
There is a garden in her face.	XIX
Those cherries fairely do inclose.	XX
Her eyes her eyes like Angels.	XXI
Behold now prayse the Lord.	XXII
O Lord bow down thine eare.	XXIII
The sacred quire of Angels.	XXIIII

FINIS.

Of 4. voc.

I.

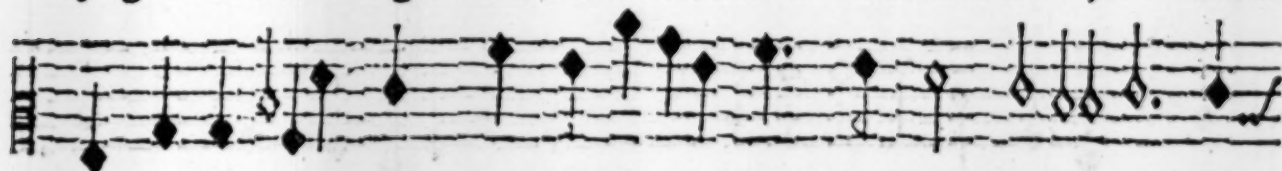
TENOR



He man vpright .ii. of life the man vpright the man



vpright of life whose guilt-les hart is free from all dishonest .ii. deeds



from al dishonest deedes, from all dishonest deedes, or thought of vanitie, that



man whose fillet dayes in harmelesioyes are spent, whom hopes cannot delude



nor sorrow discontent, whom hopes cannot delude, nor sorrow discontent



that man needs neither towers nor armor for defence, nor secret vaultes to flie



from thunders violence, nor secret vaultes to flie from thunders violence.

The first verse.

B





He onely can behold .ii. with vnaffrighted eies

he onely can behold behold with vnaffrighted eyes, the

horors of the deep & terrors of the skies, the horrors of the deep, the deepe

& terrors of the skies: Thus scorning scorning, scorning all the cares that fate

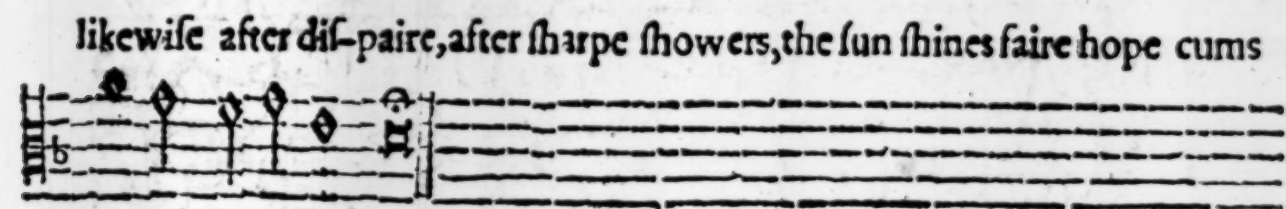
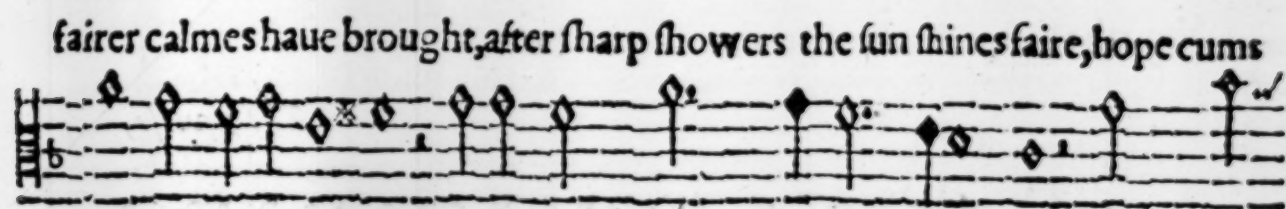
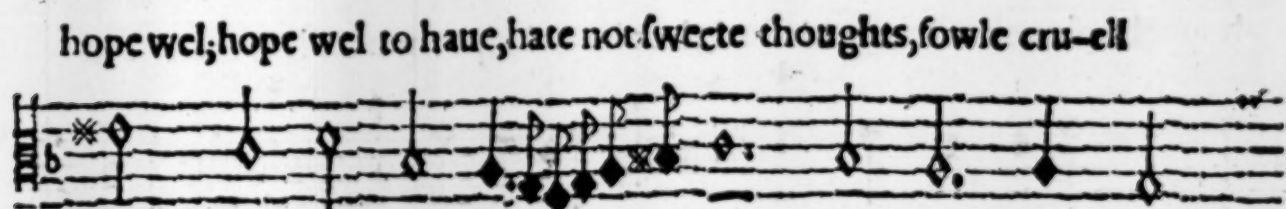
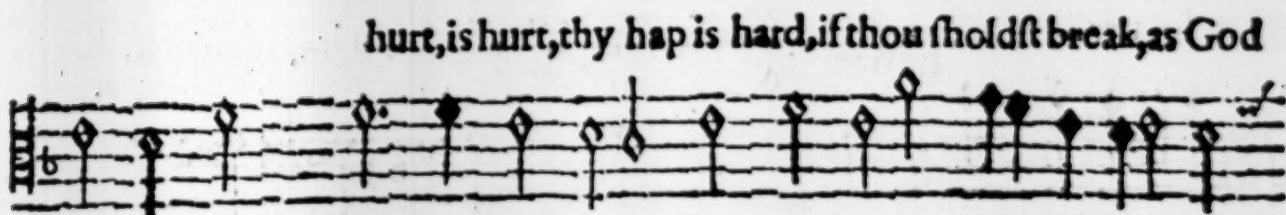
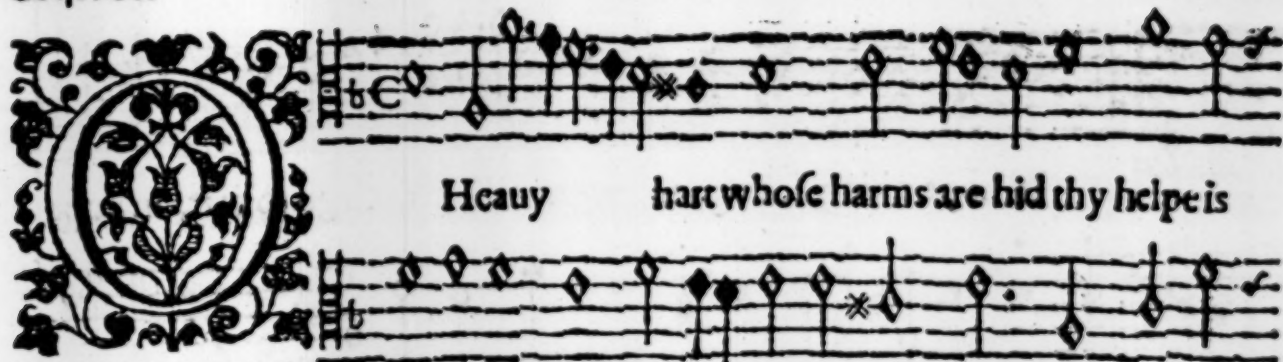
or fortune brings. He makes his heauen his booke, .ii. his booke he

makes his heauen his booke, his wisedome heauenly thinges good thoughts

his onely friendes, his onely friendes, his wealth a well spent age, the earth

his sober Inne, .ii, the earth his sober inne, & quiet pilgrimage.

The second verse.



likewise after dis-paire,

The first verse.



N hope a king doth go to war, .ii. doth go to war, in hope



a lo-uer liues full long, in hope a marchant failes ful far, in hope iust men do



suf-fer wrong, in hope the plowmā sowes his seed .ii. in



hope the plowman sowes his seed, thus hope helps thousands at their need



then faint not hart then faint not hart a- mōg the rest, what euer chance hope



thou the best, .ii. the best.

The 2. verse,





Hough wit bids wil to blow retreate .ii. .ii. } will canor

worke as wit would wish, when that the Roch doth taste the bait too late to

warne the hungrie fish, when Cities burn on fierie flame great ri-uers

scarfe may quench the same, great riuers scarfe may quench the same, If wil &

fancy bea- greede, .ii. and fancy bee a- greede, to late

for wit to bid take heed, to late for wit to bid take heed.

The 3. verse.





& leaue the wit .ii. .ii. the wanton, wantō horse



that runs too swift, .ii. the wanton wanton horse that runs too swift



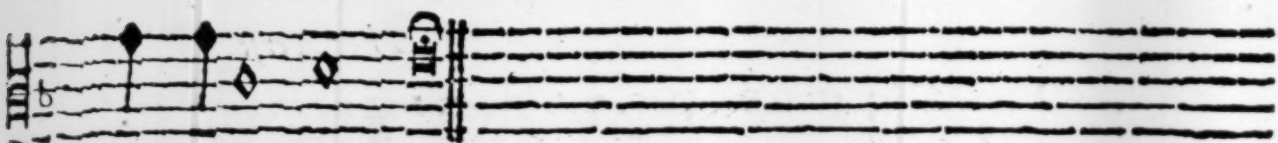
may well be staid, may well be stayed vppon the bit, but checke a horse amid



his race, and out of doubt you mar his pace, though wit & reason doth men



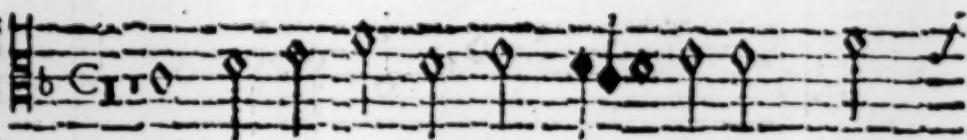
reach, neuer to clime aboute aboute their reach .ii. neuer to



clime aboute their reach.

The fourth verse.





Can no more but hope good hart, for though



the worst doth chace to fal, I know a wile shal ease



[thy smart,

.ii.

I know a wile shal ease thy smart & turne



to sweete thy sugred gall, when thy good will good will & painful suite hath



shakt the tree .ii. and wants & wants the fruit then keepe thou patience



well in store, that so-ueraine salue shall, heale thy fore,

.ii.

that



soveraigne salue shall heale thy fore.

The first verse.





Ho loues this life from loue his loue doth erre .ii. & chu-

sing drosse rich treasure doth de-nie, leauing the pearle Christs counsell to

pre- fer .ii, with selling al, we haue the same to buy O happy soule

ii. that doth disburse disburse a sum to gain a Kingdome in

the life to come, to gaine a Kingdom in the life to come, a king-dom in the

life to come, O happie soule .ii. that doth disburse disburse a summe

to gain a kingdom in the life to come, to gain, a kingdom in the life to cum

a kingdome in the life to gaine a kingdō in the life to come.



Y prime of youth is but a frost of cares, my feast of ioy



is but a dish of pain, a dish of pain, my crop of corne



is but a field of tares and all my good is but vain hope of gaine, vaine hope



of gaine, my life is fled is fled, & yet I saw no sun, & now I liue ii,



'and now now now, & now now now now now now my life my life is don,



my life is fled is fled, and yet I saw no sun, and now I liue, .ii. & now



now now, and now now now now, now now my life my life is done.

The first verse.





He spring is past, and yet it hath not sprung, the fruit is dead and

yet the leaues be greene, the leaues be greene, my youth is gone, and yet I

am but yong, I saw the world and yet I was not seen, yet I was not seen, my

threed is cut, & yet it is not spun, and yet it is & yet it is not spun :ii.

and now now now my life and now now now now my life is done my

threed is cut, & yet it is not spun, and yet it is and yet it is not spun ,ii.

& now now now my life and now now now now my life is done.

The second verse.

Here endeth the songs of foure parts.





Est with your selues .i. .ii. you vaine and idle braines
 which youth and age in lewdest lust bestow .ii. and find out
 frauds .ii. .ii. and vse ten thousand trains to win the soile wher naught
 but sin doth grow, .ii. and liue with me, you chaste & honest
 mindes & c. .ii. which do your liues in lawfull loue employ & know
 no sleights, .ii. but friends for vertue finde and loath the lust, which doth
 .ii. the soule de-stroy, the soule destroy.

The first verse.





Or lust is fraile, .ii. - where loue is e-uer found, lust

outward sweet, but inward bitter gall a shew of shewes

where no good ware is found, not like to loue, where honest faith is all,

so that is lust where fancy ebs and flowes .ii. where fancy

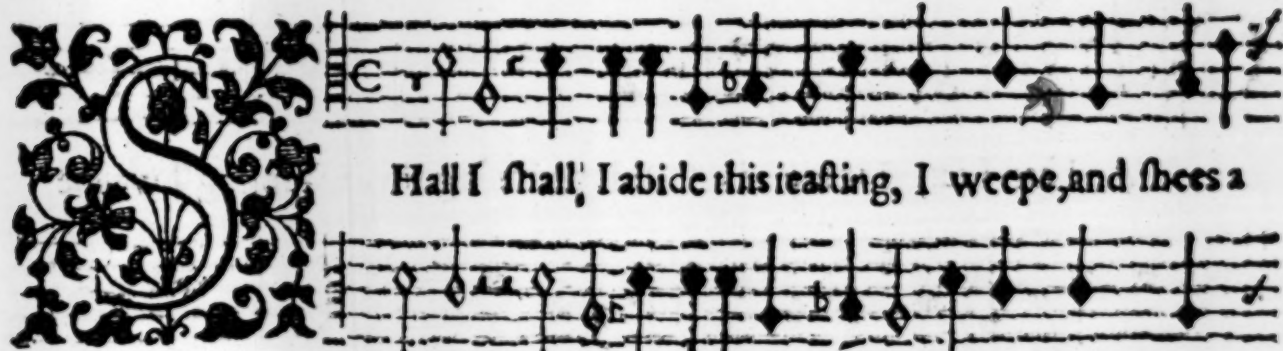
ebs & flowes and hates and loues as beauty dyes as beauty dies &

grows, and this is loue where friendship firmly stands on vertues rocke,

.ii. & not on sinful sands, on sinful sands.

The 2. verse.





blind thee to loue one doth not mind thee.

The first verse.





An I can I can I abide .ii. [this praunsing, this praunsing, I weepe



and shees a daunsing, .ii. a daunsing and shees a daunsing, a daunsing, O



cruell cruell cruel fancy so to betray me .ii. .ii. thou goest about to



slay me, thou goest about about about about to slay me thou goest about about



to slay me, to slay me, about to slay me, O cruel, cruel, cruel fancie so to betray



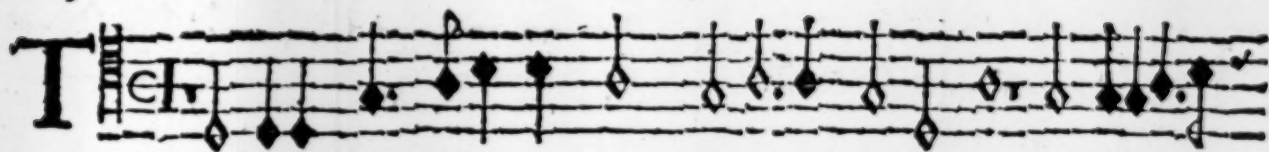
me .ii. .ii. thou goest about to slay me thou goest about about about



about to slay me, thou goest about about to slay me, to slay me, about to slay me

The 2. verse





He sturdie rock for al his strength by raging seas, is rent the &c



.ii. in twain, the marble stone, is pearst at length with little drops



the &c .ii. with little drops of raine the ii. by little drops



of drifling rain the oxe doth yeelde vnto the yoake .ii. the steel



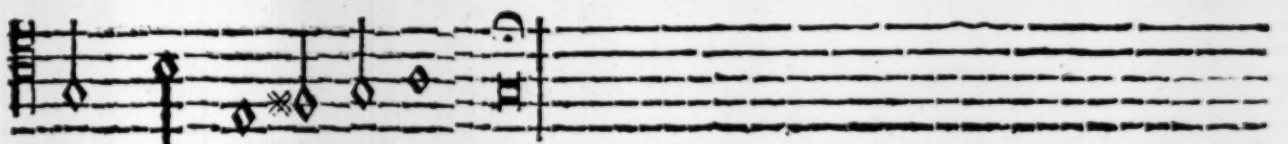
obeieth the hammer stroake, the &c .ii. the steel obeyeth



the hammer stroake, the oxe doth yeeld vnto the yoake, the .ii.



the steel obeyeth the hāmer stroake, the &c ii. the .ii. the



steel obeyeth the hāmer stroake.



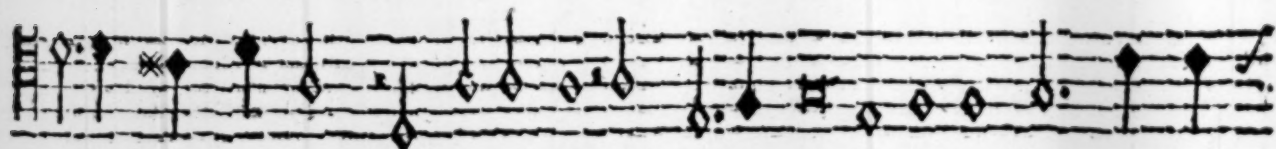
He stately stagge that seemes so stoute, that &c, ii, by yelping hounds



by yelping, ii, ii, ii, hounds by yelping, ii, ii, ii. hounds at bay is set,



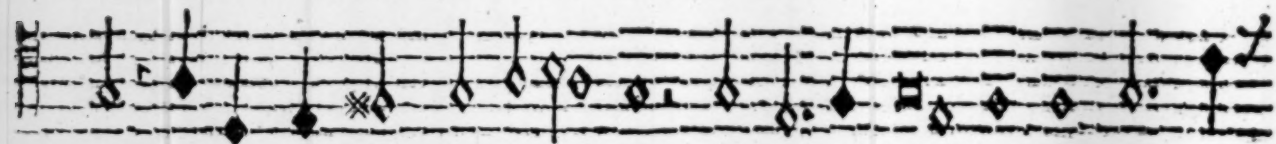
the swiftest birde that flies a- bout, about the swif. &c. ii, the &c



is caught, at length in fowlers net, the greatest fish in deepest brook, is soon,



is soon deceiud is &c. .i. deceiud with subtil hook, is &c, ii, by subtil



hooke is soone deceiude, by subtil hook the greatest fish in deepest brook is



soon is soon deceiud, is &c deceiud by subtil hook, ii, by



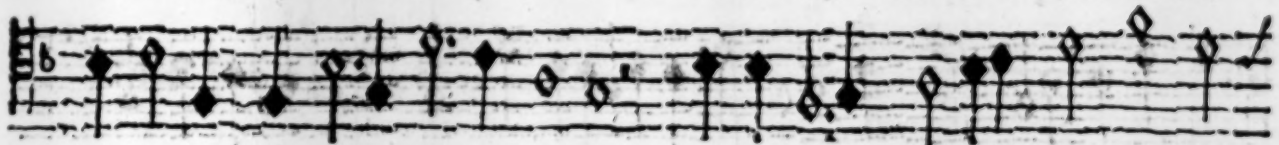
subtil hooke, is soon deceiude by sub-til hooke.



Ha if a day or a month or a year crown thy delights with a thou-



land sweet contentings, can not a chance of a night or an howre crosse thy



desires with as many sad tormentings, fortune, honor, beauty youth, are but



blossoms are ii. ii. dying, wanton pleasure, doating loue are but sha-



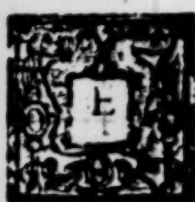
dowes, are are flying, all our ioyes are but royes, i-dle thoughts de-



ceiuing, none haue power of an howre in their liues be- rea- uing.

The first verse





Arthes but a point to the world, and a man is but a point to the



worlds compared centure, shall then a point of a point be so vaine, as to tri-



umph in a feely points aduenture, all is ballard that we haue, there is nothing



nothing there is nothing nothing bidding, dayes of pleasure are like freames



through faire medowes gli-ding, meadowes gli-ding, through faire meadowes



through faire medowes gli-ding weakhand wo time doth goe,



.ii. time is neuer turning, secret fates guide our states both in mirth



both in mirth and mourning:

The second verse.



Here is a &c where roses and white lilies grow a heavenly

paradise is that place, A heavenly heavenly paradise is that place, where in

all pleasant fruits do flow, wherein all pleasant fruits do flow, there cherries grow

that none may buy .ii. till cherie ripe ripe till cherie ripe cherie ripe,

cherie ripe cherie ripe ripe theſelus do crie, there cherries grow .ii. grow

that none may buy .ii. til cherie ripe ripe, till cherie ripe chery ripe che-

rie ripe cherie ripe ripe theſelus do cry.

The first verse.





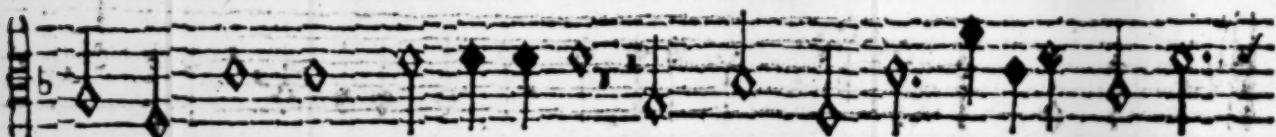
Hose cheries fairly do inclose of orient pearle a double row of &c



which when her lovely lovely laughter shows .ii



they looke like rose buds fild with snow, they looke like rose buds fild with



snow, fild with snow, yet the no Peere nor Prince may buy, till chery ripe, ripe



.ii,

chery ripe .ii. ripe, chery ripe, ripe, ripe .ii. ripe, ripe



thē selves do crie, yet the no peere nor prince may buy, till chery ripe, ripe



.ii.

.ii.

chery ripe .iii. ripe chery ripe, ripe, ripe

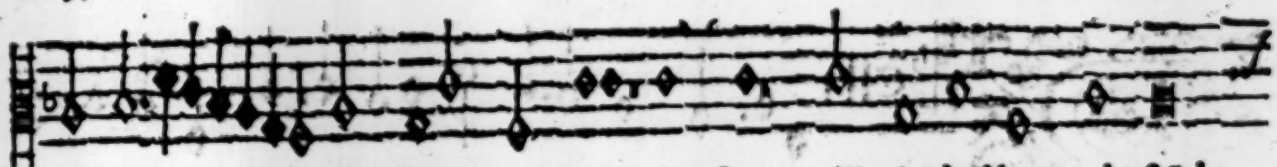
.iii.

themselves do crie:

The 2. verse.



Er eyes her eyes like Angels watch them still watch &c. her eyes



her &c. like angels watch &c her brows like bedded bows do stand



threatning .ii. ii. with piercing frowns to kill to ii. kill kill that approach with



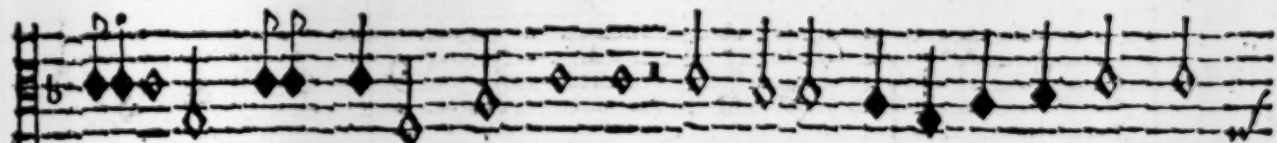
eye or hand .ii. approach with eye or hand the sacred cherries to com



me, these cherries to &c. these &c. to com nie til chery ripe .ii. ripe till &c



ripe .ii. ripe til chery ripe .ii. ripe cherie ripe cherie ripe .ii



ripe cherie ripe the felus do cry, these sacred cherries to com nie, these



cherries to &c. these &c to com nie, til chery ripe .ii. ripe till &c. ripe



.ii. ripe til chery ripe til &c. ripe cherie ripe cherie ripe .ii. ripe cherie ripe the felus do cry

The 3. verse.



Ehold now praise the Lord al ye seruants of the Lord



Behold now praise the Lord, all ye seruants of the Lord



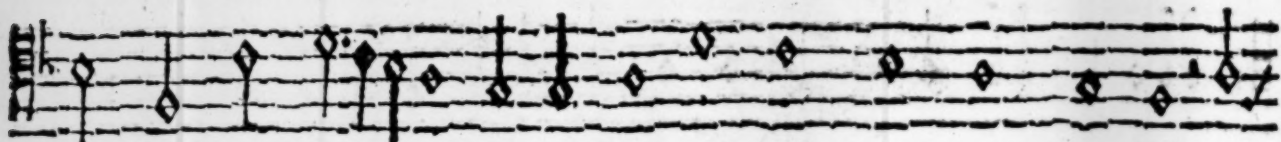
all ye seruants of the Lord, ye that by night stand in the house the house of



the Lord ye that by night stand in the house of the Lord euen in the Courts



of the house of our God, lift vp your hands in the sanctuary, and prayse the



Lord, and prayse the Lord, the Lord that made both heauen and earth, that



made both heauen & earth, giue thee blessing, giue thee blessing out of Si-



on, giue thee blessing out of Sion, out of

Sion out of Sion, giue

Ofs.voc.

XXIV. X

TENOR

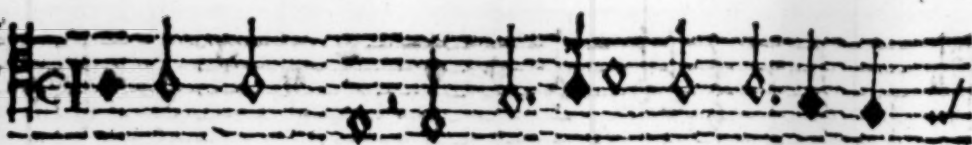


thee blessing out of Si-on, giue thee blessing out of Si-on, A



men.

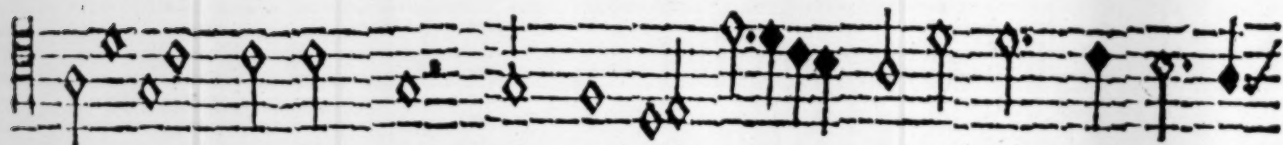




Lord bow down thine care vnto our prayers which



we make to thee in thy sons name, O &c: .ii.



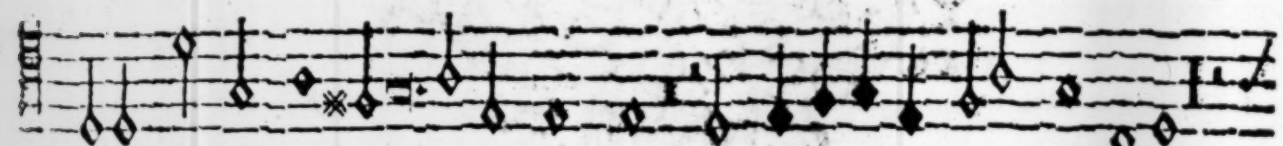
O Lord bow down thine care vnto our prayers which we make to



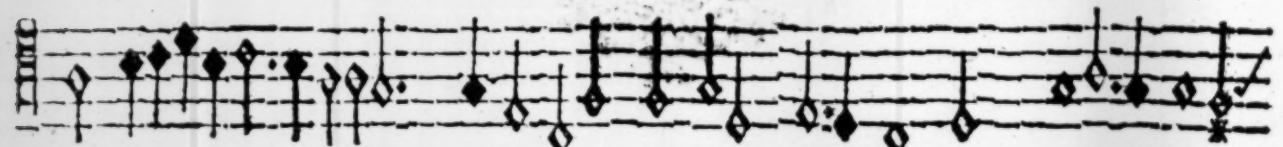
thee in thy sons name, and for his sake, preserve our gracious King and Queen



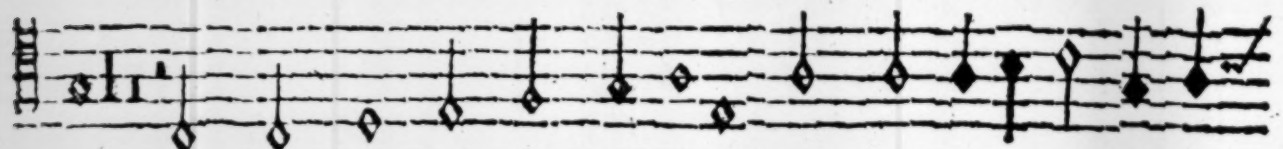
from all their enemies continue O Lord their deliuerance from the conspi-



racies of al such as rise vp against them, preserve also his royall progenie



pre. &c .ii. preserve also his royal progenie Prince Henrie and the



rest, euen through the same our Lord Iesus Christ, who liueth and reigneth

Of 5. voc.

XXIII.

TENOR



with thee, who &c.

.ii.

and the holy Ghost, who liueth



and raigneth with thee and the holy Ghost both now and euer A- men,



Amen.



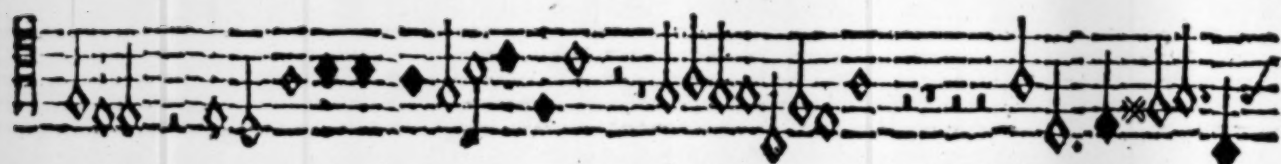
FINIS

E

Of voice.

XXIII.

TENOR



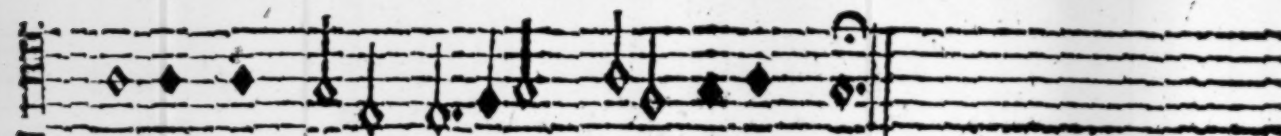
CHORVS



Tis thou O Lord,



through strength of thy right hand alone alone, that Sathans secrets hast



reuealde, and bloody bloody treasons ouerthrowne.

bis all.

FINIS.



BASSVS

AN HOWRES RECREA-
tion in Musicke, apt for Instru-
mentes and Voyces.

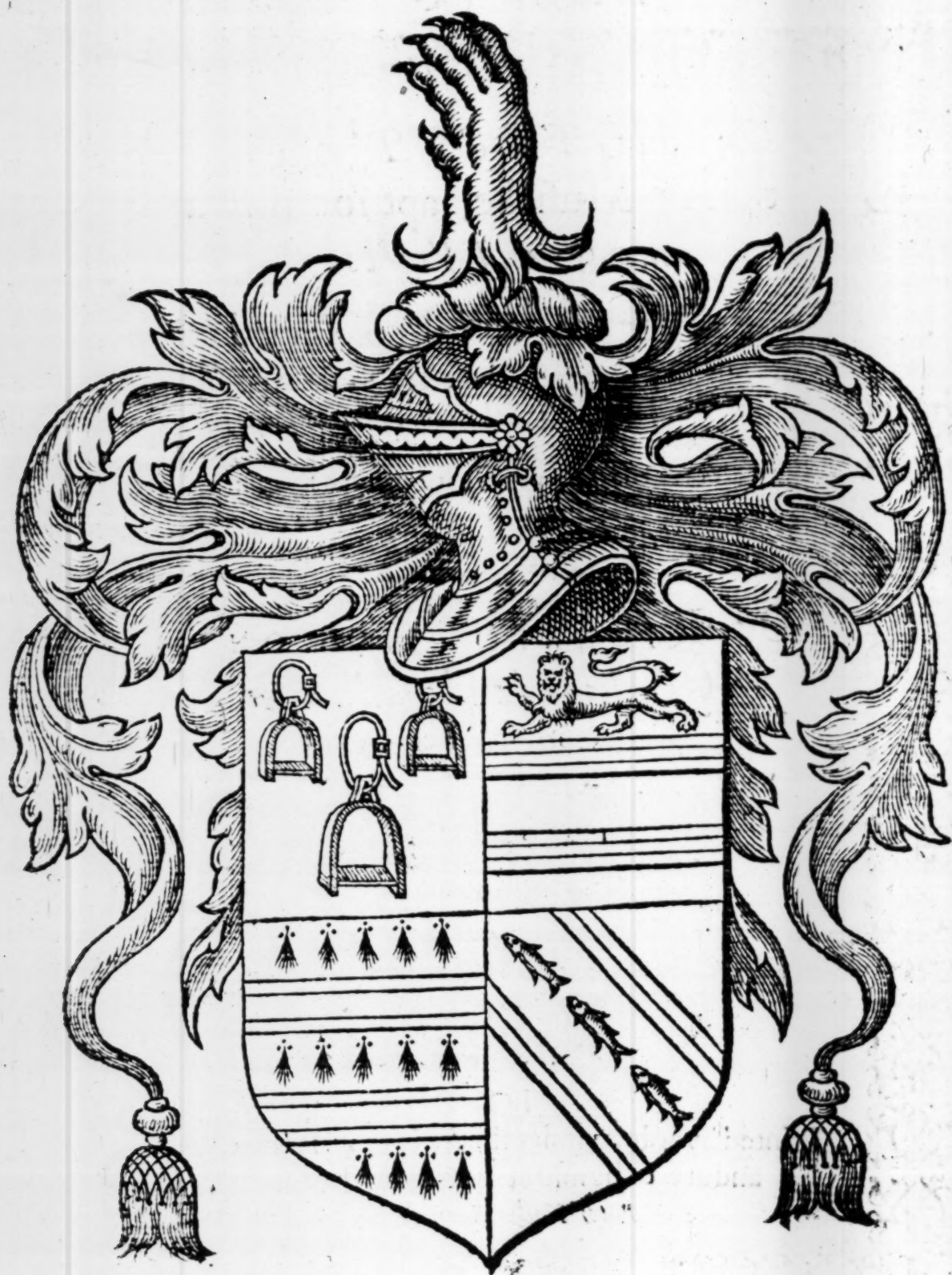
Framed for the delight of Gentlemen
and others which are wel affected to that qualitic,
All for the most part with two trebles, necessarie for
such as teach in priuate families, with a pray-
er for the long preservation of the King
and his posteritie, and a thankesgiving for
the deliuerance of the whole estate
from the late conspiracie.


By RICHARD ALISON
Gentleman and practitioner
in this Arte.



LONDON

Printed by Iohn windet the Assigne of William Barley,
and are to be sold at the Golden Anchore in
Pater Noster Row. 1606.




To the right vvorthily hono-
red and most free Respecter of all vertue,
his chiefly esteemde and singular
good patrone Sir Iohn Scudamore Knight.

How noble, how auncient, and how effectuall the Arte of Musicke is; many excellent discourses of Theoristes deeply learned in the science haue already so confirmed & illustrated, that it might seeme as much arrogancie in me to attempt the prayse thereof, as it argues malice or ignorance in such as seeke to exclude it out of diuine, or humaine soci- etie. I will onely alledge one testimonie out of an Epistle, which that auncient Father Martin Luther did write to Sentelius the Mu- sician, which is so ample in commendation of this art, that it were su- perfluous to adde any other. Musicke, saith he, to Diuels we know is hateful and intollera- ble, and I plainly thinke neither am I ashamed to auerr it, that next to Theologie, there is no Arte comparable with Musicke: for it alone next to Theologie doth effect that, which otherwise onely Theologie can performe, that is, a quiet and a cheareful minde. Now if Musicke merites so high a place, as this holy man hath giuen it, can wee deny loue and ho- nour to them, that with their grace and bounty raise the professors thereof? Or to whome shal we that labour in this qualitie, better recommend our workes, then to our patrones and bene- factors? Receiue therefore (most honoured Knight and my worthiest Patrone) the fruites of your bounties and the effects of those quiet dayes, which by your goodnes I haue enioyed. And as the glory of a new finishd house belongs not so much to the Worke-man that built it, as to the Lord that owes it, so if any part of this new worke of mine can excite commendation, the grace is chiefly yours, though the labour mine. But because there is no man more distrustfull of his owne endeuours then I am my selfe, by the weakenes of my nature: I beseech you re- ceiue my labours howsoeuer into your protection, whose worth can best countenance the from misfortune, & spirit defend them, I will onely assist you with a poore mans bounty, I meane my many humble prayers to the highest protector, beseeching him to blesse you with long life and prosperity to his glorie and our comforts, that must euer owe you our service and loue.

Your VVor.
wholy deuoted

A 2

Richard Allison.



THE TABLE.

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He onely can behold.	II
O heauie heart whose harmes,	III
In hope a King doth goe to war.	IIII
Though wit bids wil to blow retreate .	V
But yet it seemes a foolish drift .	VI
I Can no more but hope good hart .	VII
Who loues this life from loue his loue.	VIII
My prime of youth, my feast of ioy.	IX
The spring is past, and yet .	X

Songs to 5. voyces:

Rest with your selues.	XI
For lust is fraile, where loue.	XII
Shal I weepe and shee a feasting .	XIII
Can I abide this praunsing.	XIIII
The sturdie rocke for al his strength .	XV
The stately stag that seemes so stout.	XVI
VWhat if a day or a month or,	XVII
Earthes but a point to the world.	XVIII
There is a garden in her face.	XIX
Those cherries fairely do inclose.	XX
Her eyes her eyes like Angels.	XXI
Behold now prayse the Lord.	XXII
O Lord bow down thine care.	XXIII
The sacred quire of Angels.	XXIIII

FINIS.

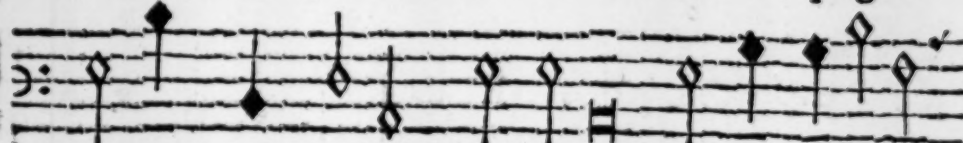
Of 4.voc.

I

BASSVS



He man vpright of life .ii. the man vpright



vpright, whose guiltles heart is free from all dishonest



deeds .ii. from all dishonest deedes, or thought of vanitie, that man



whose silent dayes in harmeles ioyes are spent, whome hopes cannot delude,



delude, whom hopes cannot delude, delude, nor sorrowes discontent



that man needes neither towers nor armor for defence, nor secret vautes to flie



to flie, nor secret vautes to flie, to flie from thunders violence.

The first verse.



Of 4.voc.

11.

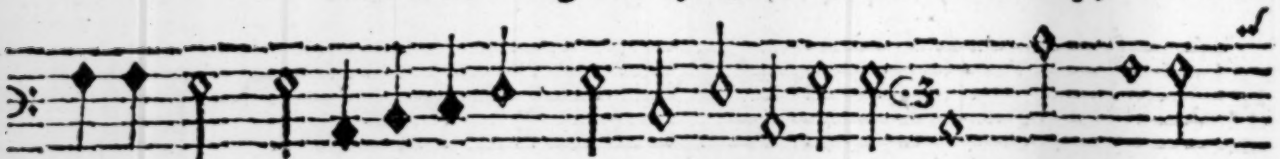
BASSVS.



He onely can behold with vnaffrighted cies hee .ii.



with vnaffrighted eyes, the horrors of the deepe, & terrors



of the skies, the horrors of the deepe, & terrors of the skies: Thus scorning



scorning, scorning all the cares that fate or fortune brings. He makes his heauen



his booke, his heauen his booke, .ii. his wisdome heauenly thinges



good thoughts his onely friendes, his onely friendes, his wealth a well spent



age, the earth his sober Inne, his sober Inne, .ii. & quiet pilgrimage

The second verse.





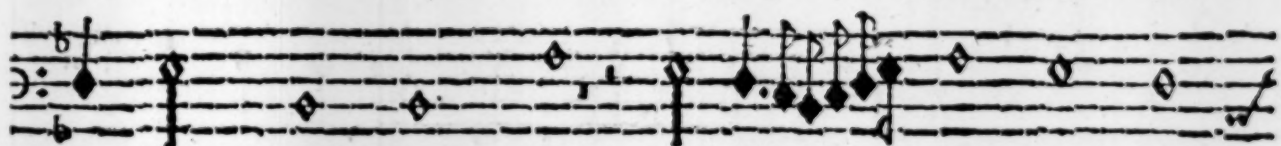
Heauy hart whose harms are hid thy helpe is hurt, is



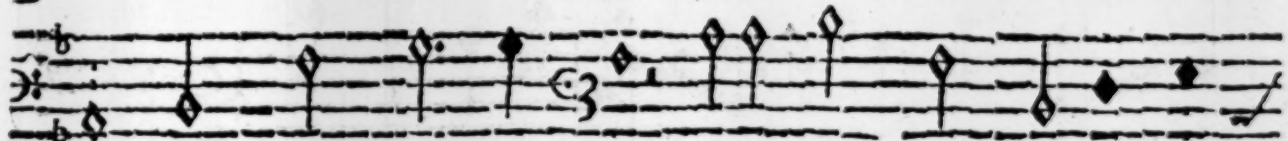
hurt, thy hap is hard, if thou shouldst break, as God for-



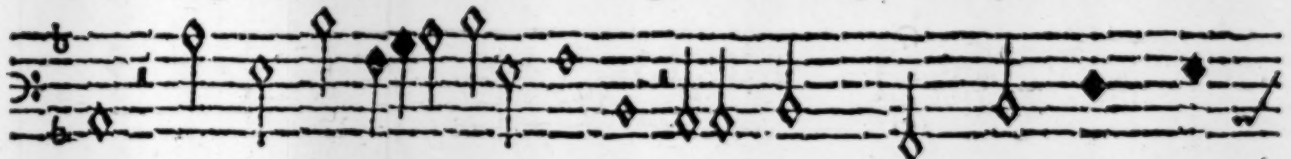
bid, then should desert want his re-ward, hope wel; hope wel to haue, hate



not sweete thought, sweete thought, fowle cruell: storms, fairer calmes



haue brought, fairer calmes haue brought, after sharpe showers the sun shines



fairer, hope cum likewise after dispaire, after sharpe showers, the sunne shines



fairer hope cum like-wise after dispaire.

The first verse.



Of 4. voc.

IIII.

BASSVS.



N hope a king doth go to war, in hope a louer liues ful



long, in hope a marchant failes ful far, in hope iust men do



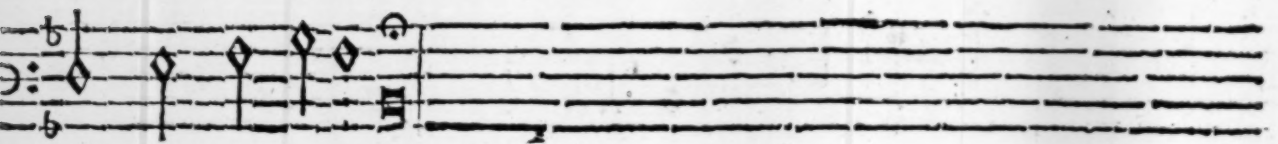
suffer wrong, in hope the plowman sowes his seede, in .ii. in hope the



plowman sowes his seed: thus hope helps thousands at their neede, then faint



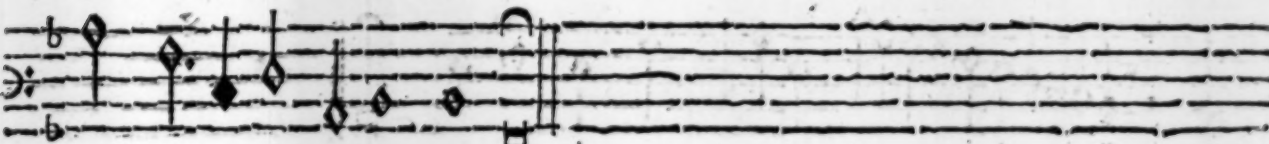
not hart among the rest, what euer chance hope thou the best; what euer



chance hope thou the best.

The second verse.





The 3, verse.





Vt yet it seems a foolish drift, to follow wil, & leaue the

wit, .ii. the wit, the wanton wanto horse that runs

too swift, .ii. that runs too swift, may well be staid, may well be

stayed vpon the bit, but checke a horse amid his race, and out of doubt you

mar his pace, though wit & reason doth men teach, neuer to clime aboue their

reach, .ii. neuer to clime aboue their reach.

The fourth verse.



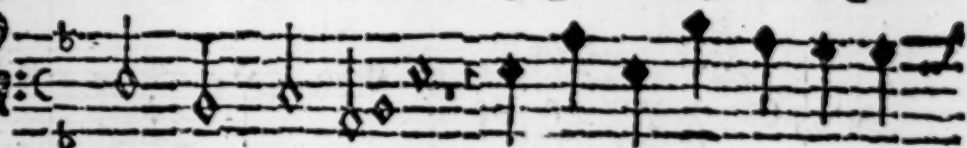
Of 4 voc.

VII.

BASSVS.



Can no more but hope good hart, for though the



worst doth chace to fal, I know a wile shall ease thy



smart, .ii. and turne to sweet thy sugred gall, when thy good



will and painfull suite hath shakt the tree .ii. and wantes the fruit



then keepe thou patience well in store, that soueraigne salve shall heale thy



sore, .ii. that soueraigne salve shall heale thy sore.

The first verse.





Ho loues this life from loue his loue doth erre & chusing drosse

.ii. rich treasure doth denie, leauing the pearle Christs counsell to pre-

fer with selling all, .ii. we haue the same to buye, O happy soule that

doth disburse a summe, a summe, to gaine a Kingdome in the life to

gaine a Kingdome in the life to gaine a kingdom in the life to come,

O happie soule that doth disburse a summe, a summe to gaine a king-

dome in the life, to gaine a kingdome in the life to gaine, a kingdome in

the life to come, to gaine a kingdome in the life to come.



Y prime of youth my feast of ioy is but a dish of
 paine, a dish of paine, my crop of corne and all my good
 is but vain hope of gaine, vaine hope of gaine, my life is fled is fled, and yet
 I saw no sunne, and now I liue, and now now now, .ii. my life my
 life is done, my life is fled is fled, and yet I saw no sunne, and now I liue, &
 now now, now, .ii. my life, my life is done.

The first verse.





He spring is past, and yet it hath not sprung, the fruit is

dead and yet the leaues be greene, the leaues be greene,



my youth is gone, and yet I am but yong, I saw the world, and yet I was not



seen, yet I was not seen, my threed is cut, & yet it is not spun, .ii.



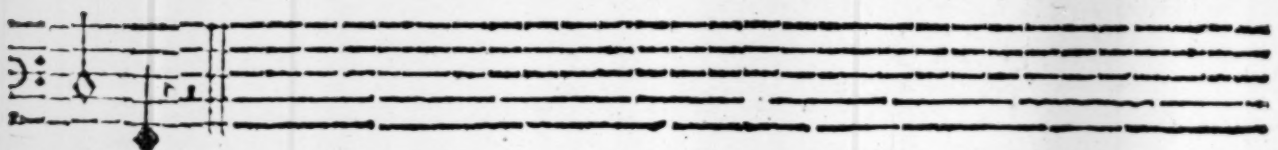
.ii, and now I liue, and now I liue, and now now now my life



my life is done, my threed is cut, & yet it is not spun, .ii not spunne,



.ii. & now I liue, and now I liue & now now now my life, my life



is done.

The second verse.

Here endeth the songs of foure parts.



Est with your selues .i. you vaine and idle braines which
 youth and age .ii. in lewdest lust bestow, and find out fraudes .ii. and
 vse ten thousand traines to win the soyle .ii. where nought but sin doth
 grow and liue with me .ii. you chaste and honest mindes, & honest minds
 which do your life in lawfull loue employ, & know no sleighes, but friends for
 vertue findes, and loath that lust, which doth the soule destroy.

The first verse.





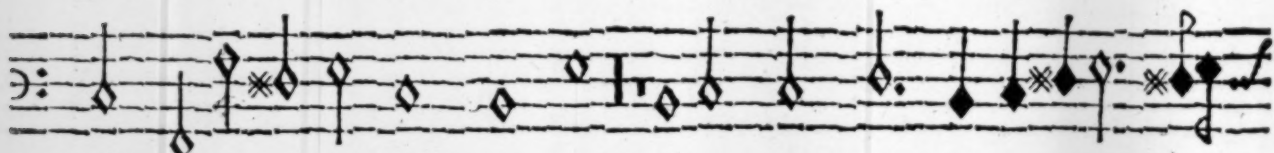
Or lust is fraile, where loue is euer found, lust outward



sweet, but inward bitter gall, a shop of shewes, where no



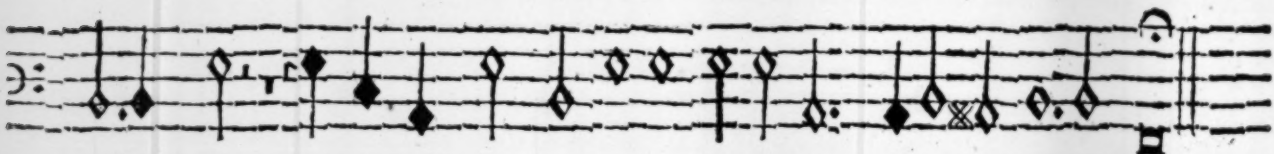
good ware is found, not like to loue, where honest faith is all, so that is lust



where fancy ebs and flowes, & flowes & hates and loues as beauty dyes and



grows, as beauty dyes and growes, and this is loue ,ii- where friendship



firmlly stands on vertues rock, & not on sinful sands, & not on sinful sands.

The 2, verse,





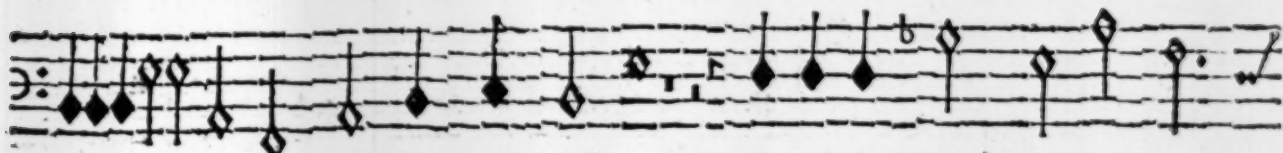
Hall I I weepe, and shees a feasting, shall I I weep



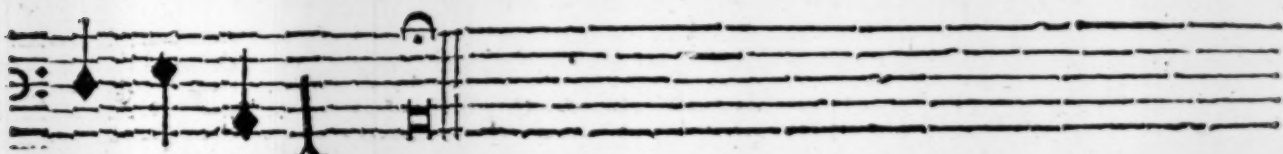
and shees a feasting, O cruell cruell fancy, that so doth



blinde thee .ii. to loue one doth not mind thee; that so doth blind thee to



loue one doth not mind thee, O cruel cruell fancy that so doth blind thee




.ii. to loue one doth not mind thee, that so doth blind thee to loue

one doth not mind thee.

The first verse.





An I can I abide this praunsing, this praunsing

I weepe .ii. and shees a daunsing .ii.

a daunsing .ii. O cruell cruell fancy so to betray me .ii. thou goest

about to slay me, thou goest about .ii. thou goest about about to

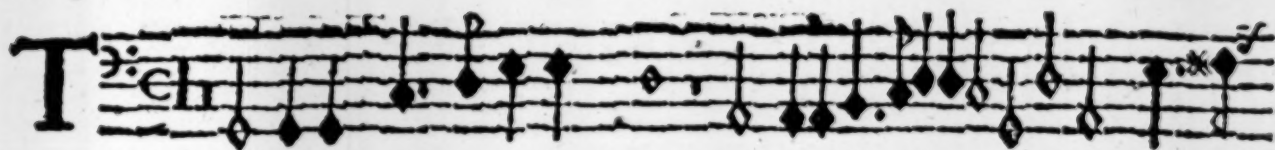
slay; to slay; to slay me, O cruel, cruel fancie so to betray mee .ii. thou

goest about to slay me, thou goest about .ii. thou goest about

about to slay to slay to slay me.

The 2. verse.





He sturdie rock for al his strength the .ii. by raging seas, by



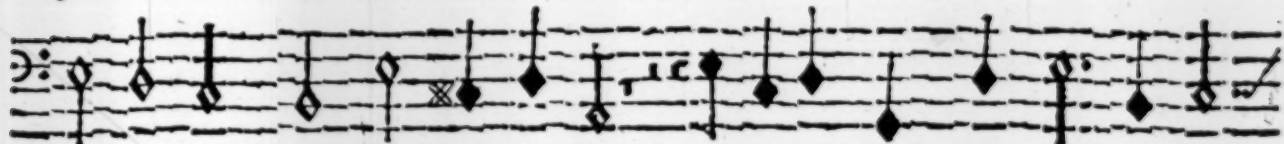
raging seas is rent in twaine, the marble stone is pearst at length, the



.ii. with little drops with little drops of drifling rain the oxe dooth



yeelde vnto the yoake, the oxe doth yeeld vnto the yoake, the Steele obeieth



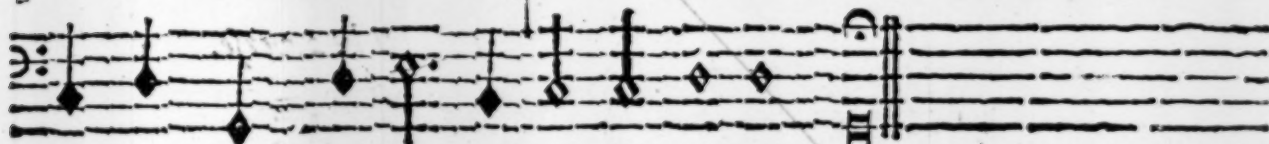
the hammer stroake, the Steele obeyeth the hāmer stroake, the Steele obeyeth



the hammer stroake, the oxe doth yeeld vnto the yoake, the oxe doth yeeld



vnto the yoke, the Steele obeyeth thd hammer stroake, the Steele obeyeth the



hammer stroake, the Steele obeyeth the hammer stroake.



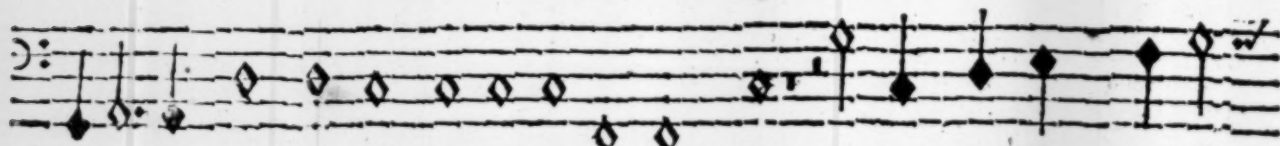
He stately stagge that seemes so stoute, by yelping hounds by yel-



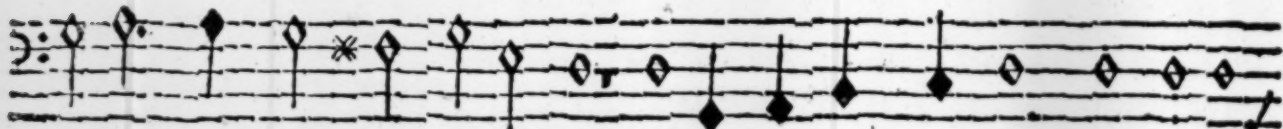
ping,yelping,yelping,yelping houndes at bay is set,the swiftest birde that



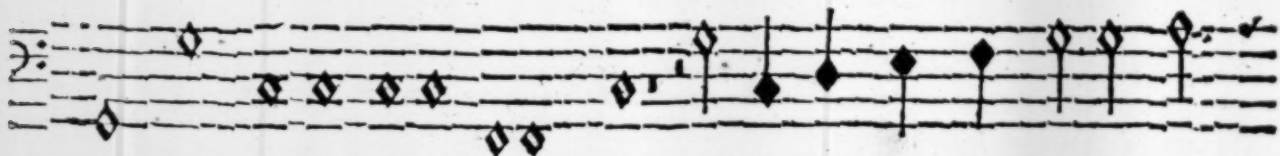
flies, the swiftest bird that flies about, at length is caught, at length is caught



in towlers net, the greatest fish in deepest brooke, is soone, is soone decciued



is soone deceiude, with subtile hooke is soone, is soone deceiued, with subtile



hooke the greatest fish in deepest brooke is soone is soone deceiued, is soone



deceiued, with subtle hooke is soone is soone deceiued with subtle.

The 2. verse.





Harif a day &c. crown thy delights with a thousand sweet con-



tentings, crosse thy desires with as many sad tormentings, fortune, honor, beau-



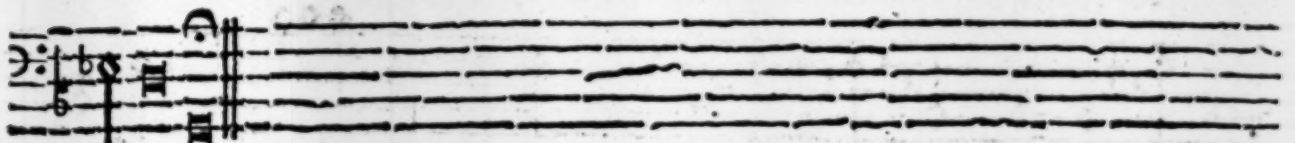
ty youth, are but blossoms are but blossoms dying, wanton pleasure, doating



loue are but shadowes, are .ii. flying, are but toyes, are but toyes idle



thoughts deceiuing, none haue power of an howre of an howre in their liues



bereauing.

The first verse.

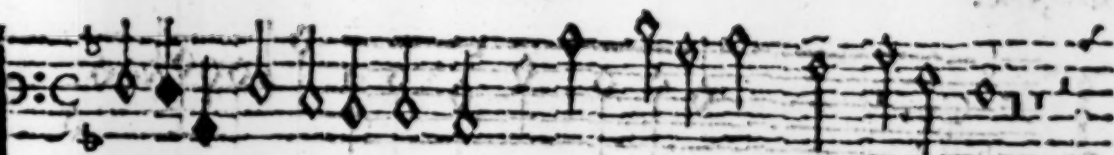




Arthes but &c. to the world, and a man is but a point to the
 worlds compared centure, of a point be so vaine, as to triumph in a seely
 points aduenture, all is bassard that we haue, there is nothing .ii. nothing
 biding, dayes of pleasure are like streames through faire meadowes gli-
 ding, faire meadowes gli- ding, meadowes gli- ding wealth and
 wo time doth goe, time is neuer turning, secret fates .ii. guide our states
 both in mirth and mourning:

The second verse.





Here is a garden in her face, where roses and white lilies grow



a heavenly paradise is that place, where in all plea-sant fruits do flow,



where in all plea-sant fruits do flow, there cherries grow, that none may



buy till cherie ripe ripe ripe cherie ripe cherie ripe, cherie ripe cherie ripe



thēselus do crie, there cherries grow, that none may buy til cherie ripe ripe,



ripe cherie ripe chery ripe cherie ripe cherie ripe thēselus do cry.

The first verse.





Hose cheries &c. of orient pearle a double row .ii. which when



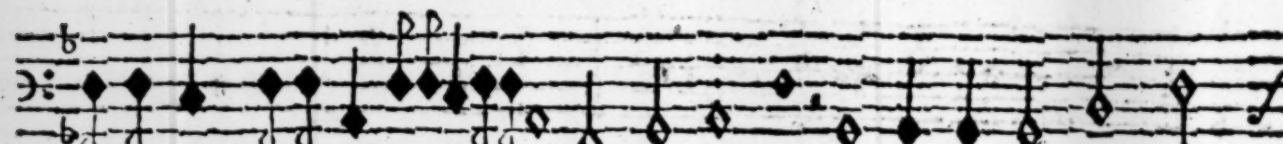
her louely louely laughter shows they looke like rose buds fild with snow,



they looke like rose buds fild with snow, fild with snow, yet the no Peere nor



Prince may buy, till chery ripe, ripe .ii. chery ripe cherie ripe ripe,



cherie ripe, chery ripe .ii. theselues do crie, yet the no peere nor prince



may buy, till chery ripe, ripe .ii, chery ripe chery ripe ripe chery



ripe, chery ripe .i. themselues do crie.



Er eyes her eyes like Angels watch them still angels watch them still

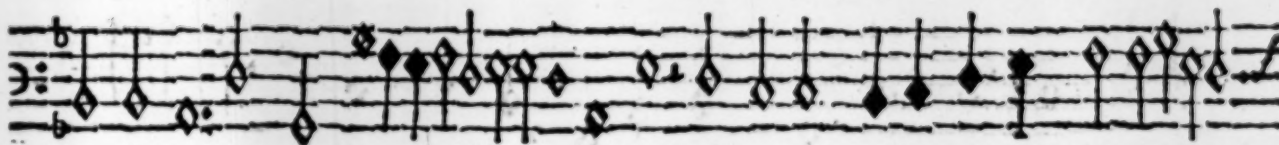
The 2. verse.



.ii. watch them still her brows like bedded bows do stand thre-



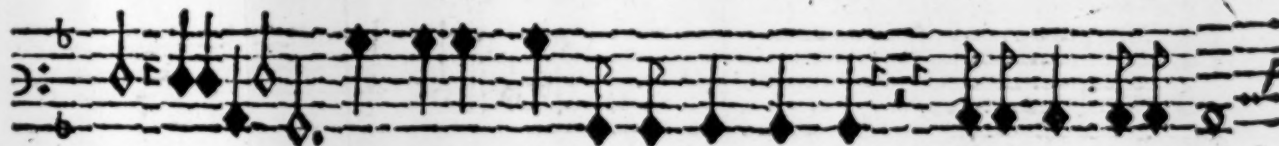
ning .ii. with percing frowns to kil to kil to kil kil kil kil al that aproch with



eye or hād or hand ii. or hād the sacred cheries to com nie ii.



to com nie til cherie ripe. .ii. ripe til chery ripe .ii. ripe til chery



ripe .ii. ripe till cherie ripe cherie ripe ripe ripe chery ripe cherie ripe



thē selus do crie, do crie, these sacred cheries to com nie, .ii. to com nie

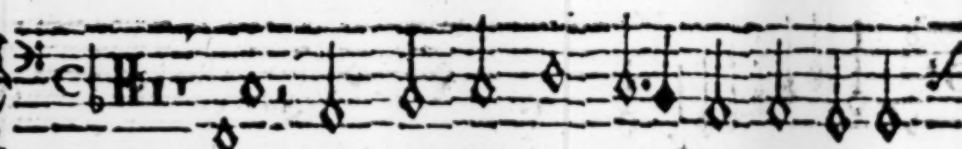


til cherie ripe ii. ripe til cherie ripe .ii. ripe til cherie ripe .ii. ripe



til cherie ripe cherie ripe ripe ripe chery ripe, chere ripe themselves do crie.

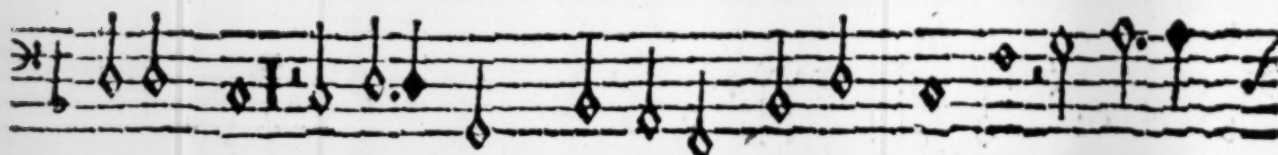
The 3rd vers.



Behold now praise the Lord al ye seruants of the



Lord Behold behold now praise the Lord, all ye seruants



of the Lord ye that by night stand in the house of the Lord ye that by



night stand in the house of the Lord euen in the Courts of the house



of our God, lift vp your hands in the sanctuarie, and prayse the Lord



and prayse the Lord, the Lord that made that made both heauen and



earth, giue thee blessing, giue thee blessing out of Sion, giue thee blef-

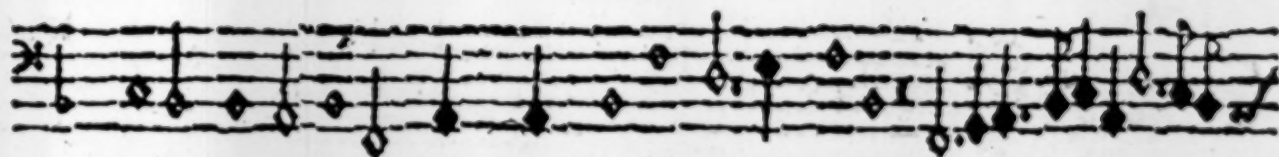


sing out of Sion, giue thee blessing out of Sion, giue thee blessing out of

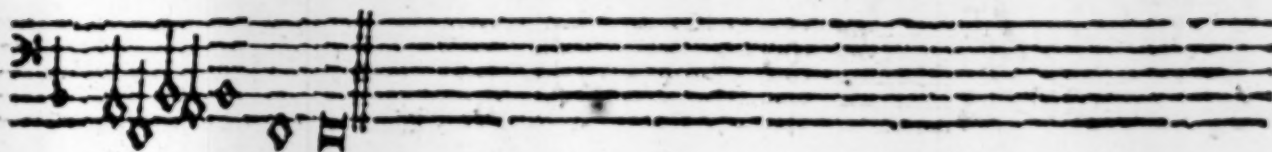
Org.voc.

XXII.

BASSVS

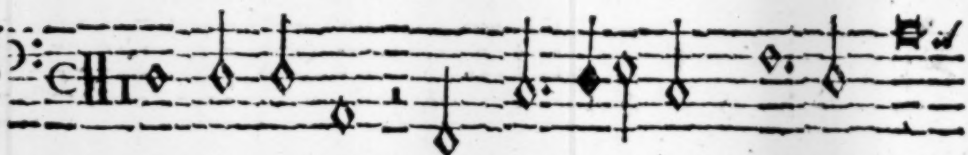


Sion out of Si-on, giue thee blessing out of Si-on, A-

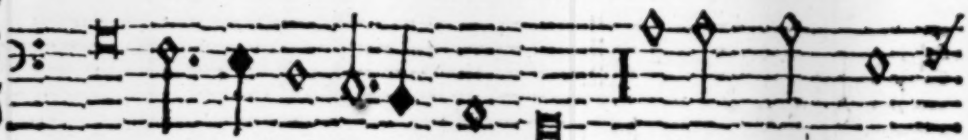


men.

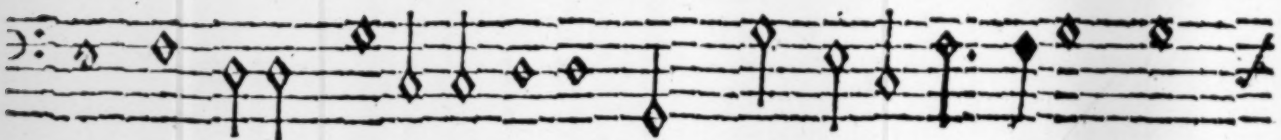




Lord bow down thine care vnto our prayers which



we make to thee in thy sons name, O Lord bow down



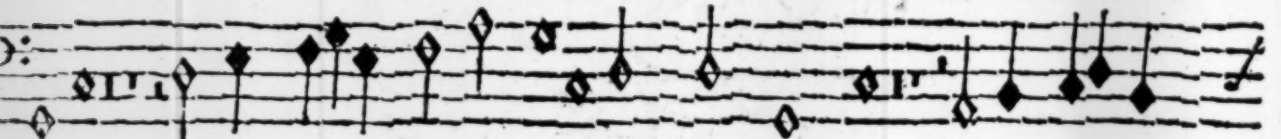
thine care to our prayers in thy sons name, and for his sake, preferue our



gracious King and Queen from all their enemies continue O Lord their



deliuerance from the conspiracies of al such as rise vp against them, preferue



also preferue also his royall progenie Prince *Henrie*, preferue also his



royal progenie Prince *Henrie* and the rest, euen through the same our



Lord Iesus Christ, who liueth and raigneth with thee and the holy

Of. voc.

XXIII.

BASSVS



Ghost, who liueth and raigneth with thee and the holy Ghost; both



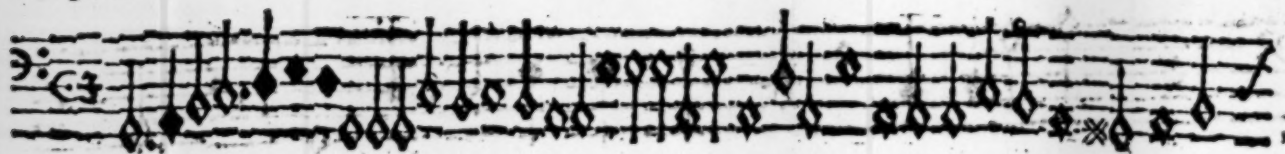
now and euer A- men, A- men.



Of 5, voc.

XIII.

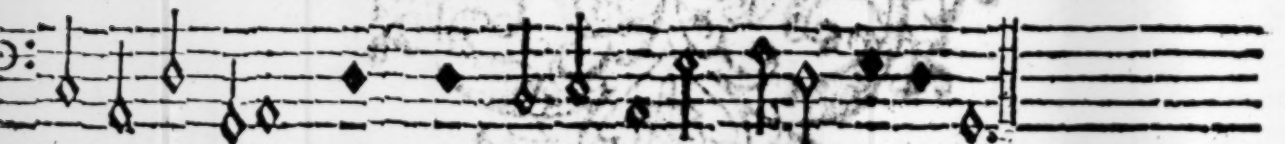
BASSVS



CHORVS



Tis thou O Lord, through strength of thy right hand alone, that Sathans.



secrets have been revealed and bloody bloody treason overthrown. *his all.*

FINIS



QVINTVS

AN HOWRES RECREA-
tion in Musicke, apt for Instru-
mentes and Voyces.

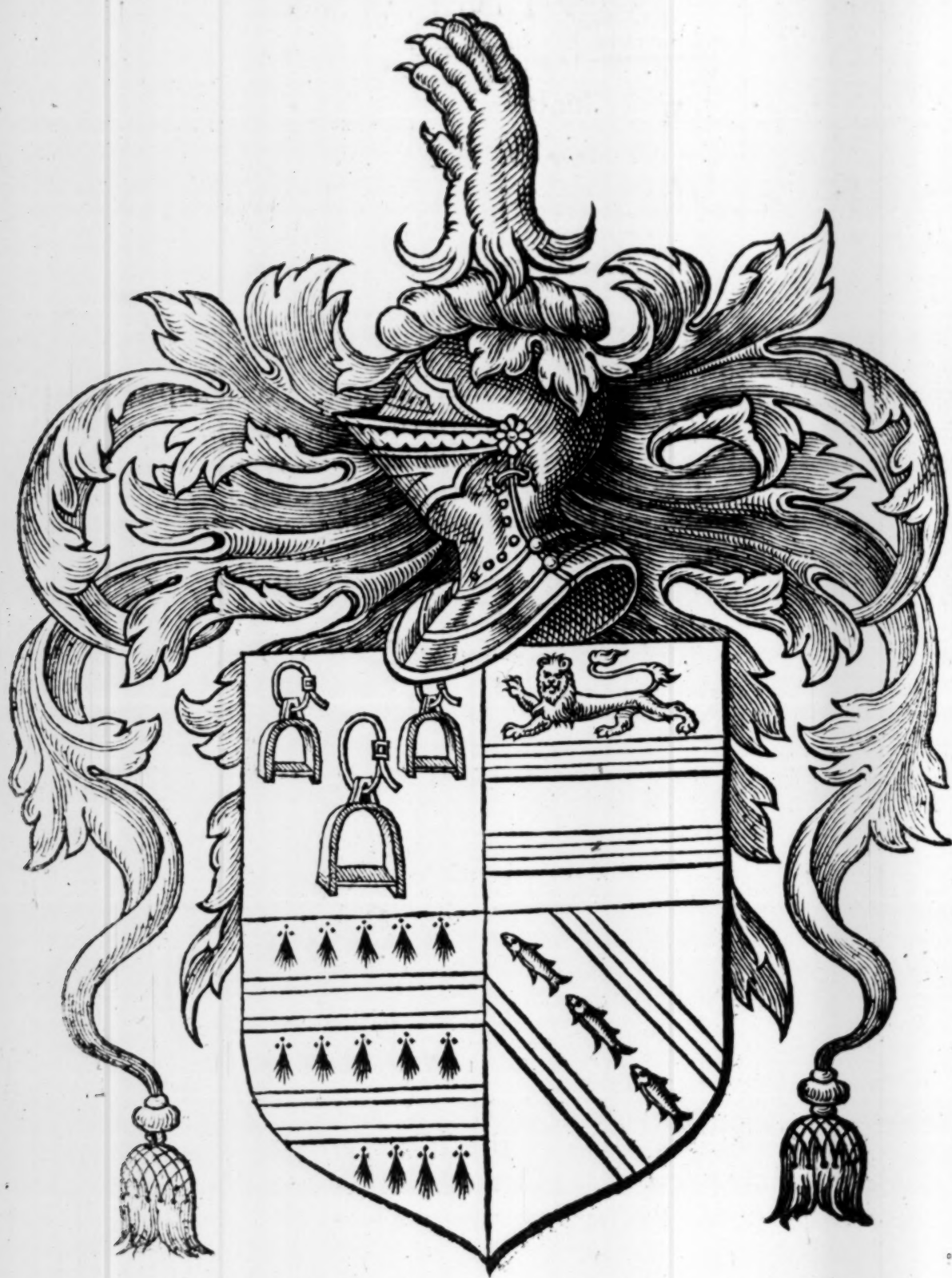
Framed for the delight of Gentlemen
and others which are wel affected to that qualitie,
*All for the most part with two trebles, necessarie for
such as teach in priuate families, with a pray-
er for the long preservation of the King
and his posteritie, and a thankesgiuing for
the deliuerance of the whole estate
from the late conspiracie.*

By RICHARD ALISON
Gentleman and practitioner
in this Arte.



LONDON

Printed by Iohn windet the Assigne of William Barley,
and are to be sold at the Golden Anchore in
Pater Noster Row. 1606.





To the right vvorthily hono-
red and most free Respector of all vertue,
his chiefly esteemde and singular
good patrone Sir Iohn Scudamore Knight.

How noble, how auncient, and how effectuall the Arte of Musicke is, many excellent discourses of Theoristes deeply learned in the science haue already so confirmed & illustrated, that it might seeme as much arrogancie in me to attempt the prayse thereof, as it argues malice or ignorance in such as seeke to exclude it out of diuine, or humaine soci- etie. I will onely alledge one testimonie out of an Epistle, which that auncient Father Martin Luther did write to Senfeliusthe Mu- sician, which is so ample in commendation of this art, that it were su- perfluous to adde any other. Musicke, saith he, to Diuels we know is hateful and intollera- ble, and I plainly thinke neither am I ashamed to auerr it, that next to Theologie, there is no Arte comparable with Musicke: for it alone next to Theologie doth effect that, which otherwise onely Theologie can performe, that is, a quiet and a chearefull minde. Now if Musicke merites so high a place, as this holy man hath giuen it, can wee deny loue and ho- nour to them, that with their grace and bounty raise the professors thereof: Or to whome shal we that labour in this qualitie, better recommend our workes, then to our patrones and bene- factors? Receiue therefore (most honoured Knight and my worthiest Patrone) the fruites of your bounties and the effects of those quiet dayes, which by your goodnes I haue enioyed. And as the glory of a new finishd house belongs not so much to the Worke-man that built it, as to the Lord that owes it, so if any part of this new worke of mine can excite commendation, the grace is chiefly yours, though the labour mine. But because there is no man more distrustfull of his owne endeuours then I am my selfe, by the weakenes of my nature: I beseech you re- ceine my labours howsoeuer into your protection, whose worth can best countenance the from misfortune, & spirit defend them, I will onely assist you with a poore mans bounty, I meane my many humble prayers to the highest protector, beseeching him to blisse you with long life and prosperity to his glorie and our comforts, that must ever owe you our seruice and loue.

Your VVor.

wholy deuoted

A 2

Richard Alison.



THE TABLE.

Songs to 4. voyces.

The man vpright of life.	I
He onely can behold.	II
O heauie heart whose harmes.	III
In hope a King doth goe to war.	IIII
Though wit bids wil to blow retreat.	V
But yet it seemes a foolish drift.	VI
I Can no more but hope good hart.	VII
Who loues this life from loue his loue.	VIII
My prime of youth, my feast of ioy.	IX
The spring is past, and yet.	X

Songs to 5. voyces.

Rest with your selues.	XI
For lust is fraile, where loue.	XII
Shal I weepe and shee a feasting.	XIII
Can I abide this praunsing.	XIIII
The sturdie rocke for al his strength.	XV
The stately stag that seemes so stout.	XVI
VWhat if a day or a month or.	XVII
Earthes but a point to the world.	XVIII
There is a garden in her face.	XIX
Those cherries fairely do inclose.	XX
Her eyes her eyes like Angels.	XXI
Behold now prayse the Lord.	XXII
O Lord bow down thine eare.	XXIII
The sacred quire of Angels.	XXIIII

FINIS.



Est with your selues .i. .ii. you vaine and idle braines

which youth and age in lewdest lust bestow .ii. and find out

frauds .ii. .ii. and vse ten thousand trains to win the soile wher naught

but sin doth grow, to &c .ii. and liue with me, you chaste & honest

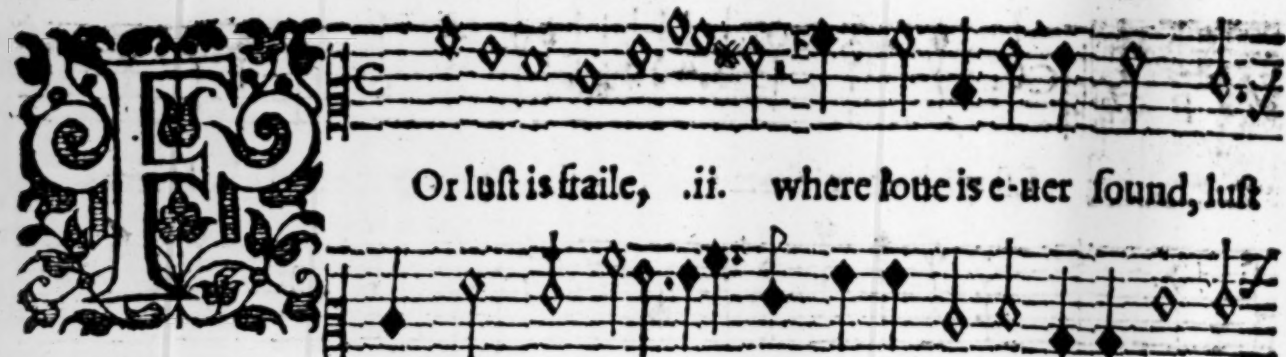
minde you &c. .ii. which do your liues in lawfull loue employ and know

no sleights, but friends for vertue finde for vertue finde, and loath the lust, which

doth the soule de-stroy, which doth the soule destroy.

The first verse.

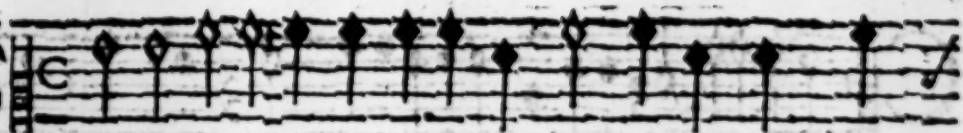




.ii. .ii. .ii. & not on sin-fyl sands.

The 2. verse.





Hall I shal I shall I abide thisieasting, I weepe, and



shees a feasting, shall I shall I shall I abide thisieasting, I



weepe and shees a feasting O cruell cruel fancie that so doth blinde thee



ii. to loue one doth not mind thee that so doth blind thee that so doth



blind thee, to loue one doth not mind thee, O cruellcruell fancy, that so doth



blind thee .ii. to loue one doth not mind thee, that doth so blind thee



.ii, to loue one doth not mind thee.

The first verse





An I ii, can I abide .ii. this praunſing, this praunſing I weepe and



ſhees a daunſing, a .ii. ii, I weepe and ſhees a daunſing a daunſing,



a daunſing, a daunſing, O 'cruell cruell cruel fancy ſo to betray me .ii. N



theu goeſt about to ſlay me, thou goeſt about to ſlay me, thou goeſt about



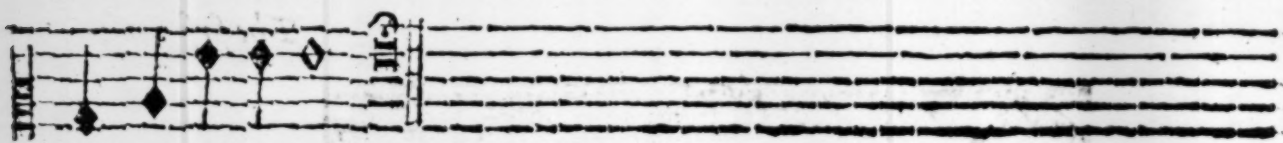
about about about a-bout to ſlay thou goeſt about to ſlay me, O cruel, cruel



cruel fancie ſo to betray me .ii. thou goeſt about to ſlay me thou

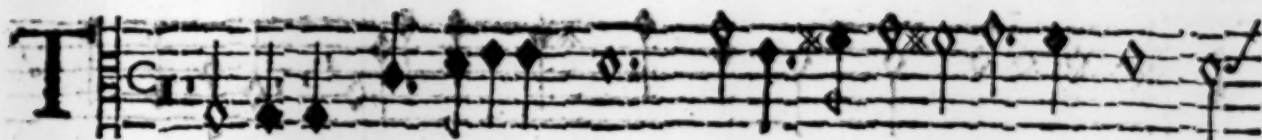


goeſt about to ſlay me, thou goeſt about about about about a-bout to ſlay thou



goeſt about to ſlay me.

The 2. verſe



He sturdie rock for al his strength by raging seas, is rent in twaine the



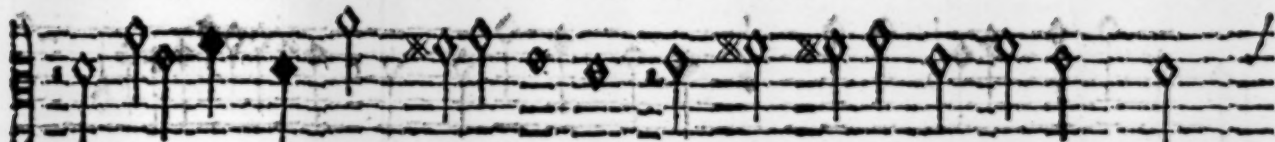
&c. ,ii. is rent in twain, the marble stone, is pearst



&c. at length with lit-tle drops of drifling rain the &c. ,ii with



little drops of drifling raine of drifling raine, the oxe doth yeeld vnto the yoke



the &c. doth yeeld vnto the yoke, the steel obeieth the hammer stroake



the &c. the ii. the ii. the ii. the oxe doth yeeld vnto



the yoke, the &c. doth yeeld vnto the yoke, the steel obeyeth the hammer



stroake, the &c.

the &c.

the steel obeieth the hāmer stroke.



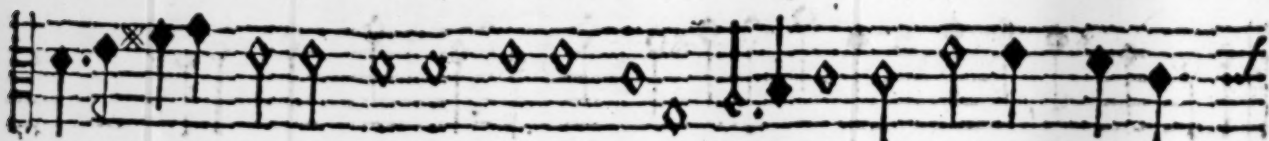
He stately stagge that seemes so stoute, that &c, ii, by yelping yel-



ping yelping yelping hounds by yel ,ii, hounds at bay is set, the



swiftest birde that flies about, the &c. ii, is caught at length is



&c. ii. in fowlers net, the greatest fish in deepest brook, is soon, is soon



deceiud is soon is &c. ii. is soon deceiud by subtil hook, is &c ,ii,



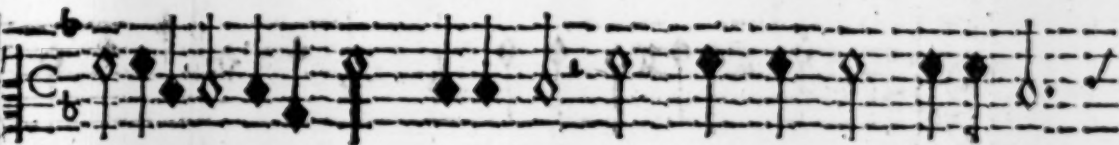
is soon is &c ii. by subtil hook the greatest fish in deepest brook is soon is &c



is soon is soon deceiud, is soon deceiud by subtil hook is soon ii.



is soon is soone deceiude by sub-til hooke.



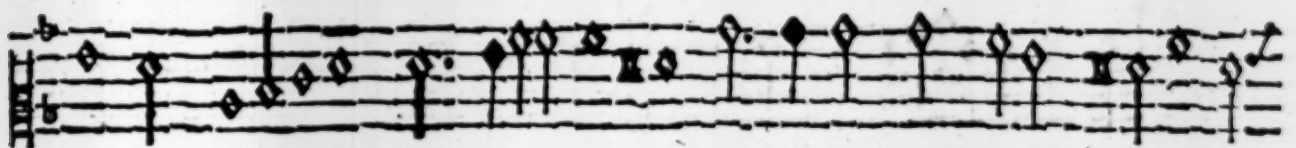
That if a day or a month or a yeare crown thy delights with a thou-



sand sweet contentinges, can not a chance of a night or an howre crosse thy



desires with as many sad tormentings, fortune, honor, beauty youth, are but



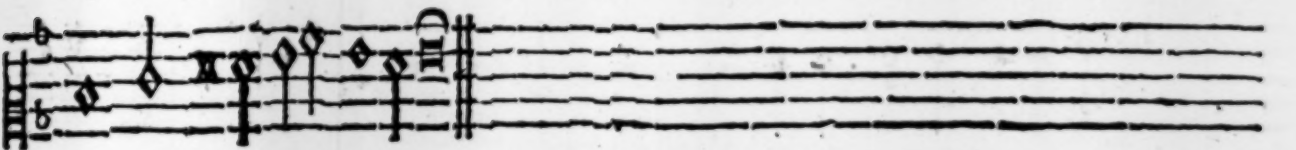
blossoms are, &c ii. are ii, dying, wanton pleasure, doating loue are but



shadowes, are &c ii, are .ii. flying, all our ioyes are but toyes, are but



toyes, idle thoughts deceiuing, none haue power of an howre of an howre



in their liues be-reauing.

The first verse





Arthes but a point to the world, and a man is but a point to the



worlds compared centure, shall then a point of a point be so vaine, as to tri-



umph in a feely points aduenture, all is bassard that we haue, there is nothing



.ii. there is no- thing biding, dayes of pleasure are like streames through



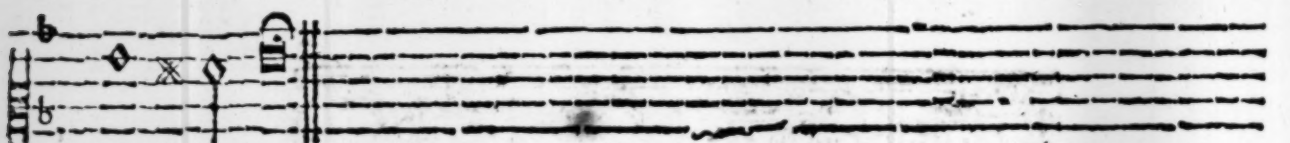
faire meadowes gli- ding, gli- ding, through faire meadowes through



faire meadowes gli- ding wealth and woe time doth goe, time doth



goe, time is neuer turning, secret fates guide our states se &c. both in mirth

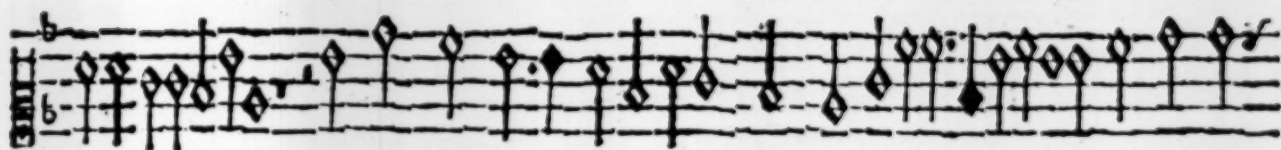


and mourning;

The second verse.



Here is a garden in her face, where roses and white lilies grow where



&c.

a heauenly paradise is that place, a &c.

ii.

wherin all



pleasant fruits do flow, wher &c

wherin all pleasant fruits do flow,



there cherries grow, there &c that none may buy ii. till cherie ripe chery



ripe til cherie ripe ripe til cherie ripe, cherie ripe ripe ripe til cherie ripe che



rie ripe theſelus doe crie, ther cherries grow, there cherries grow that none may



buy that none may buy til cherie ripe cherie ripe, til cherie ripe ripe til chery



ripe cherie ripe ripe ripe til cherie ripe chery ripe theſelus do cry.

The first verse.



Hose cheries fairely do enclose of orient

pearle a double row of orient pearle a

double row, which when her louely loue

ly laughter shews they looke like rose buds fild with snow, they looke like

rose buds fild with snow buds fild with snow, they looke like rose buds fild

with snow, yet the no Peere nor Prince may buy, nor prince may buy, till

chery ripe, ripe, til cherie ripe ripe til cherie ripe ripe, til &c. .ii. chery

ripe ripe ripe .ii. the selues do crie, yet the no peere nor prince may

Of 5. voc.

XX.

QVINTVS



buy, nor prince may buy, till chery ripe, ripe .ii, till .ii,



til .ii. chery ripe ripe ripe .ii. themselves do crie.

The verse.



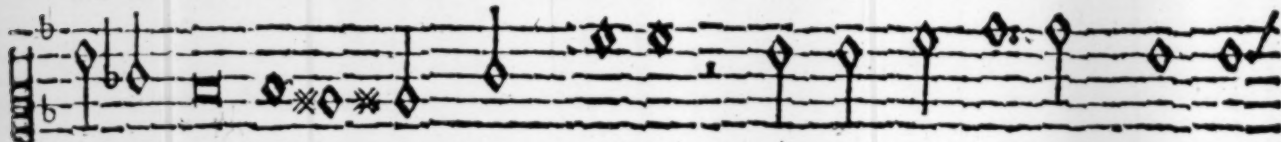


Er eyes her eyes do watch them still her eyes like An-

gels watch them still, her &c. .ii. her eyes like



angels watch them still her eyes like Angels watch them stil, her brows like



bēded bows do stād, threatning, threatning, threatning with percing frowns to



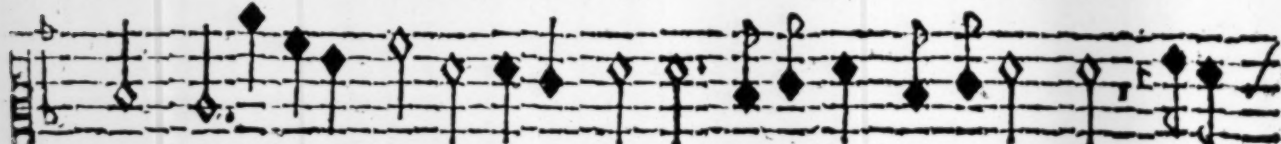
kil to kil to kil kil kil kil al that approach with eye or hād all that approach



with eye or hand these sacred cheries to com nie com nie these sacred cheries



to come nie, to come nie, til cherie ripe .li. ripe til chery ripe, til cherie



ripe ripe til chery ripe til cherie ripe ripe, cherie ripe chery ripe ripe, cherie



ripe .ii. the selus do crie, these sacred cheries to com nie, com nie these



sacred cheries to com nie to come nie, til cherie ripe ii. ripe til cherie



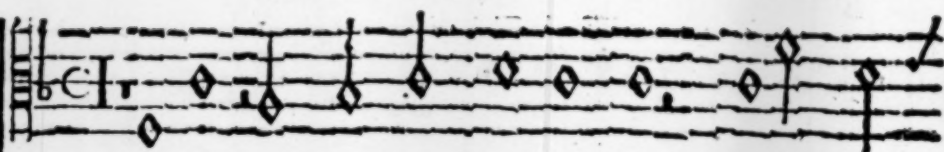
ripe, til cherie ripe ripe til cherie ripe til che rie ripe ripe chery ripe cherie



riperipe .ii. the selues do cries

The 3 verse.

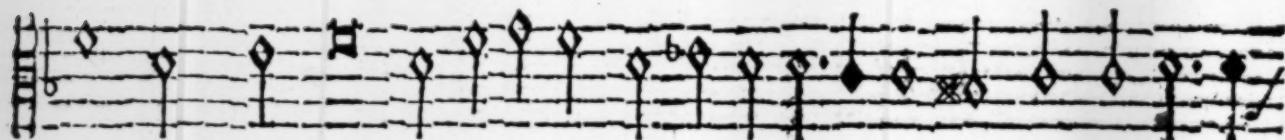




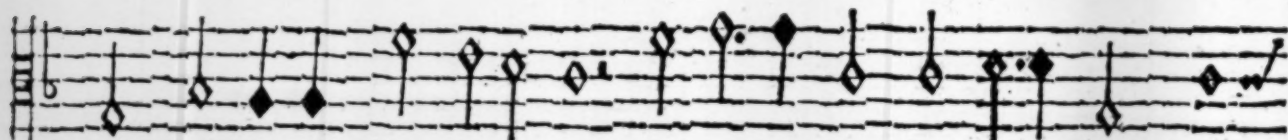
Ehold now praise the Lord the Lord, behold now



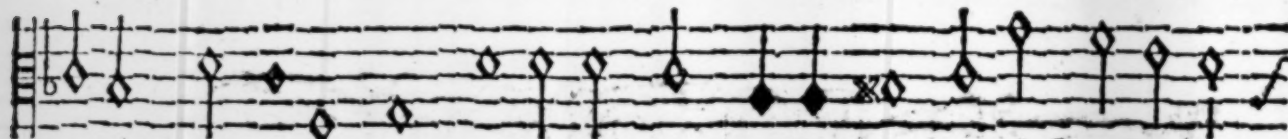
praise the Lord all ye seruants of the Lord, behold be-



hold now praise the Lord al ye seruants all ye seruants of the Lord, ye that by



night stand in the house of the Lord, ye that by night ye that by night stand



in the house of the Lord, euen in the Courts of the house of our God, of the



house of our God, lift vp your hands in the sanctuarie in the sanctuarie, and



praise the Lord, and praise the Lord the Lord that made that made both



heauen and earth heauen and earth giue thee blessing out of Sion, out of Sion

Of 5.voc.

XXII.

QVINTVS



giue thee blessing out of Sion of Sion, giue thee blessing out of Si- on



of Sion, giue thee blessing out of Si- on of Sion, giue thee blessing



out of Sion, A-

men.





Lord bow down thine care vnto our prayers which



we make to thee in thy sons name, O Lord bow down



thine care vnto our prayers which we make to thee, we make to thee in thy



sons name, and for his sake, preserve our gracious King and Queene from all



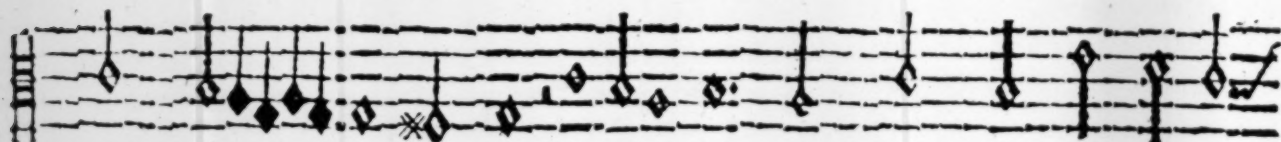
their enemies continew O Lord their deliuerance from the conspiracies of



al such as rise from &c. ii. against them, preserve also his royall



progenie Prince Henrie, pre &c .ii. prince Henrie pre &c .ii.



Prince Henrie and the rest, and the rest, euen through the same our Lord

Of f. voc.

XXIII.

QVINIVS.



Iesus Christ, euen through the same our Lord Iesus Christ, who liueth and



raigneth with thee, and raigneth with thee and the holy Ghost, & raigneth



with thee and the holy Ghost, and raigneth with thee and the ho-ly Ghost



both now and euer A-

men.



Of 5.voc.

XXIIII.

QVINTVS



CHORVS



Tis thou O Lord, tis thou



O Lord through strength of thy right hand alone, that Sathans secrets hast



reuealde, and bloody treasons ouerthrowne.

bis all.

FINIS.

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